

2017 ANNUAL REPORT





Photos by Adrian Wagner or Touchstones staff, unless otherwise noted.



Corazon Youth Choir Performance, April 2017

2017 IN REVIEW

15,550	Total Visitors
1500	Students, children & youth
70	Artists shown in the Galleries
114	Artists represented in the Shop
565	Members, 100 new Members in 2017
75	Active Volunteers, over 3550 hours
300	Visitors to our inaugural Museum Mash

MESSAGE FROM THE CHAIR

Dear Friends:

This year has seen renewed energy and direction at Touchstones Nelson.

The Board came together as a strong team to develop the new direction and long term planning for the organization. Our new Vision statement - “an Inclusive Society inspired by the convergence of Art and History” is driving so many exciting activities, engaging historic exhibits, Museum Mash, book launches, and Yoga in the Museum. We delight in all those who come through our doors to enjoy the many different activities.

In creating our new Mission statement we wanted to foster community collaboration, and share our interest in viewing history and art with new perspectives. The exhibitions presented will continue to invite differing views and ideas from the creators and the viewers.

Years of planning came together this year with the signing of the lease for the Cold War Bunker as our new archival space. The first phase of renovations is complete. From emergency lighting to shelving, we are realizing the dream of a dry warm space, with historic importance, to house our collection. As well, we are excited about the additional display and education space this allows.

None of this would be possible without all those who make up our organization. So many people give of themselves to help realize this vision.

Our Executive Director, Astrid Heyerdahl, has now been with the Society for over a year. Her innovative ideas, dynamism and professionalism show. The passion she brings for Touchstones and Nelson shines through. Her leadership has led to a renewal of our Society.

Thank you to the Board who has worked so hard to realize and support our new directions. As Chair, I am so grateful for the thoughtful, committed hard work that has happened and continues, to occur. Our Society could not do what we do without the wonderful gift of time and skill given by all our volunteers. Thank you to each and every volunteer for all that you do.

We have an incredible team of staff working to make it all happen; Linda, Cindy, Arin, JP, and Stephenie – gratitude and amazement. You all work to create the whole that is Touchstones.

So we all come together to create a this wonderful Society. Thank you to all and I invite you to explore and create together; donate, volunteer, come and see what is happening. It is a wonderful time to be part of Touchstones.

Respectfully submitted.

Susan MacKintosh, Chair

Nelson and District Museum Archives, Art Gallery and Historical Society

MESSAGE FROM THE EXECUTIVE DIRECTOR

To our members, volunteers, funders and community—we truly hope that you have seen and felt new life at Touchstones in 2017. We started the year with Yoga in the Museum, and we continued to open the doors with expanded programming, exhibitions, events and community connection since then.

Our new vision and mission statements drive the work that we do. These important guiding statements are meant to inspire us, and to help us to join the hundreds of museums in Canada that have embraced a contemporary, expanded mandate to not only preserve the past, but help shape the future by engaging the community in important conversations regarding Truth and Reconciliation, the essence and fabric of our community, inequalities that remain in our communities; and to move beyond the walls of our stunning heritage building and into the heart of Nelson and Area.

The Staff team here at Touchstones in turn take the vision and turn it into beautiful reality. It has been an honour to work alongside the team here at Touchstones over the last year. I personally thank everyone for their hard work and dedication to this Society: Arin Fay, Curator; Jean-Philippe Stienne, Archivist and Collections Manager; Cindy Fillion, Visitor Services Manager; Stephenie Campbell, Volunteer and Program Coordinator; and last but certainly not least, Linda Sawchyn, Executive Assistant and Members Coordinator.

In 2017, Touchstones held 9 exhibitions in our galleries; started the “Capturing Art and History: Youth Filmmaking project”; held the first annual Touchstones Gala; ran the first and very successful Museum Mash where over 300 people came to join in art and history celebration; and successfully completed the first phase of the Bunker renovations with 60% of the collection now moved.

Even though we continue to grow, expand and change, we will remain a fiscally responsible organization, and in 2017 we received a great many capital and project grants which ensure we can continue to offer incredible programming to our community.

Thank you for your ongoing support and interest in Touchstones! 2018 will bring with it many intriguing programs and much planning for the future ahead.



Astrid Heyerdahl, M.A., M.Ed.

Executive Director

Nelson and District Museum Archives, Art Gallery and Historical Society



GALA

IN 2017, TOUCHSTONES NELSON held our first annual Touchstones Gala.

Touchstones Gala: History Mashup was a fantastic event full of life, art, history, heritage and great food!

Thank you to the artists involved: Amber Santos, Bryn Stevenson, Tyler Toews, Brent Bukowski, Carol Reynolds, Rainika Photographik (Tekoa Predika), Naomi Cromwell and Andre van Berlo.

Thank you to all of our sponsors, auction item donors and guests. We also thank our incredible volunteers, staff, Development Committee and Board of Directors for their dedication and passion.

The event raised money to help support many programs, exhibitions and special projects, such as the move of our collection from 402 Anderson St. to the Civil Defense Unit "Bunker."

Thank you!



Geo. A. Meeres, Nelson, BC, March 4 to May 21, 2017

EXHIBITIONS

THE YEAR 2017 was heralded in with the creative cacophony of Tanya Pixie Johnson's *Edge of the Light* installation juxtaposed with *George A. Meeres*. The summer saw the legacy of *Jack Shadbolt* and *Train Dreams* followed into the fall by the *River Relations* group show and the floor-to-ceiling celebration of community that was the 2017 *Member Show*. Carrying over from November 2017 to February 2018 was the *Upstream Benefits* exhibition and *Art Deco in Modern Times* guest-curated by the inimitable duo of Jane Merks and Peter Bartl.

The 2017 exhibition schedule in total consisted of nine exhibitions in Gallery A and B which by turns engaged with our arts and heritage communities, supported the work of local and International artists (past and present), and investigated arts and culture through a variety of media and methodology.



Tanya Pixie Johnson: *Edge of the Light*, Installation view, February 25 to May 28, 2017

TANYA PIXIE JOHNSON is an artist defined by her obsessive sorting and gathering; of found materials, ideas and human experiences. With roots in rural British Columbia Tanya P's practice has an astounding reach due to her penchant for residencies in far-flung places and an unrelenting engagement with land, people and place; both ephemeral and essential. From her birth in Nairobi, Kenya and childhood in South Africa, to her bohemian wandering in Europe, to her current place in the Kootenays, Tanya P has delved deeply and with a focused abandon into the dichotomies of human experience. In between the shadows of influence and idolatry beats the heart of pure and unrelenting artistic inquiry. Integrating the aesthetic of collage, assemblage and found art, a cabinet of curiosities meets ceremonial altar. Fetish meets artifact. Ritual object meets family photo album. Flotsam and jetsam meet the edge of the bog. Light meets dark.

Edge of the Light explored notions of paradigm and ideas of meaning found at allegorical edges and in liminal spaces.



GALLERY A

Tanya Pixie Johnson: Edge of the Light

February 25 to May 28, 2017

Curator: Arin Fay

JACK SHADBOLT: *MOMENTUM* explored the diverse, seven-decade-long art practice of the formidable Jack Shadbolt (1909-1998). Works included early 1930s sketches, commissioned silkscreen play posters, painterly abstractions, and lithographs in this touring exhibit from the Burnaby Art Gallery, curated by Jennifer Cane.

Jack Shadbolt had a long a wide-ranging career: student, war artist, teacher, muralist and artist of the highest order (Order of Canada, 1972). Shadbolt lived in several regions of Canada, including the Interior of British Columbia and Saskatchewan, but the majority of his life was spent on the West Coast.

Jack Shadbolt was a friend and contemporary of Emily Carr, he was influenced by Pablo Picasso, and developed a style which beautifully marries the honesty and observation of landscape with the commentary of social realism.



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GALLERY A

Jack Shadbolt: Momentum

June 10 to September 17, 2017

Curator: Jennifer Cane

Untitled, 1939, City of Burnaby Permanent Art Collection

USING ART AS A VISUAL and narrative critical tool, *River Relations* was a multi-disciplinary group exhibition that investigated the ecological and social impact of hydroelectric dams on the Columbia River. The fourteen dams, in BC, Washington and Oregon are heralded for massive energy production and economic benefits; however, they have incurred environmental costs and impacted the lives of many in the surrounding watershed regions.

River Relations Interdisciplinary Research Team: Matthew Evenden, Rita Wong, Fred Wah, Nick Conbere, John Holmgren, Genevieve Robertson, Emmy Willis, Zoe Kostuchuk.

This exhibition was intended to create a space for creative contemplation, thoughtful dialogue and involved citizenship. It engaged with the specific geography of the Columbia River region and the hydro-electric dams that have impacted it, as well as larger issues around watershed governance, natural resource use and ecological sustainability.



Artist Talk, *River Relations*, September 2017; Photo by Kevin Underwood



g enough to regain sincerity yes just shake your head side to side like a snake
AREA
held that through story memory song

GALLERY A

River Relations

September 23 to November 12, 2017

Curator: Arin Fay

UPSTREAM BENEFITS was an evolutionary project from word one. Through the lens of ten artists who represent a wide gamut of artistic enterprise, the exhibit explored the who/where/what/when/why of artist-run culture, and the evolution of present day artistic practice in the Kootenays. The participating artists were: Courtney Andersen, Susan Andrews Grace, Amy Bohigian, Brent Bukowski, Boukje Elzinga, Ian Johnston, Maggie Shirley, Natasha Smith, Deborah Thompson and Rachel Yoder. The exhibition was a way of celebrating both place and process – how artists create the culture that in turn support their ever-evolving practice, a snake-eating-its-own-tail sort of paradox if ever there was one. The call and response format of the *Upstream Benefits* exhibition allowed the artists to present an early and a more recent work and contextualize the place/process and particulars which contributed to the works' creation and the evolution of the artists' practice.



Opening Reception and Artists Talk, *Upstream Benefits*, November 2017



GALLERY A

Upstream Benefits: Artist-Run Culture
in the Kootenays

November 18, 2017 to February 11, 2018

Curators: Arin Fay & Miriam Needoba

GALLERY B

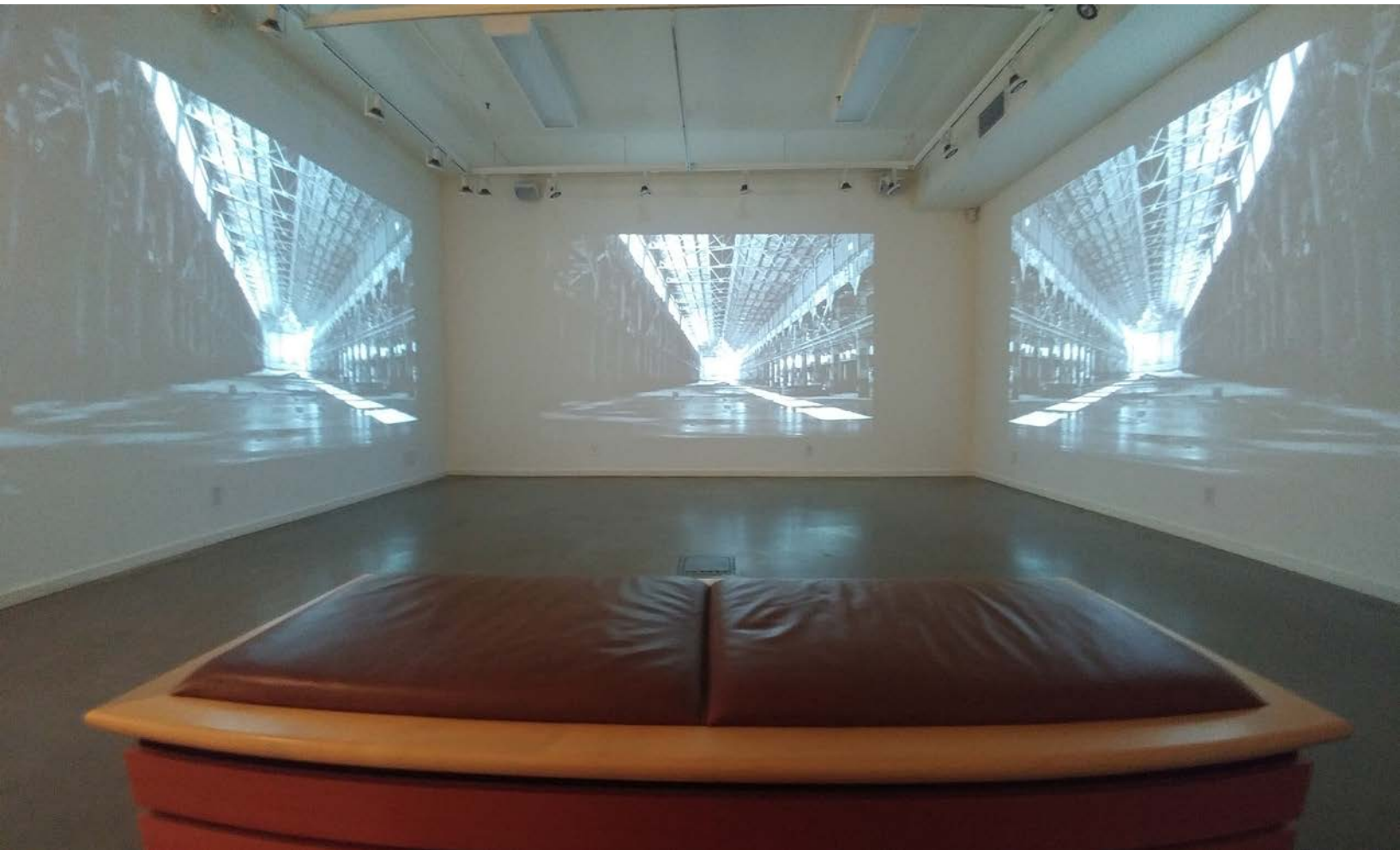
Train Dreams: Common Collective

(Simon Brothers, Luke Mistruzzi, Nick Kuepfer, and Mark Preston)

June 10 to September 10, 2017

Curator: Arin Fay

TRAIN DREAMS was an experimental three-channel video installation that examined the nature of memory and time by exploring history through railway culture. The exhibition included animation, regional and international new and archival video footage, and an original sound design. This exhibition was a collaboration between four artists and portrayed memory as a phenomenological, dream-like process. It did not unfold in a linear narrative way, but instead through a sequence of enactments, dissipations, and transformations. *Train Dreams* engaged the viewer in a visceral process of sensory oscillation and played with sense perceptions; creating experiences of scenes, shapes, spaces, colours, textures, and sounds, that blended together to form ambiguous impressions of the past.



Train Dreams. Installation view, June 2017



Geo. A. Meeres image from the Touchstones Nelson collection

GALLERY B

Geo. A. Meeres, Nelson, BC

March 4 to May 21, 2017

Curator: Rod Taylor

GEORGE A. MEERES was a professional photographer who moved to Nelson in 1924. Soon after he purchased the Campbell Art Gallery (which would later become Vogue Photographic), which he ran until 1936. Always detailed and meticulous in his work, he later adopted the motto, “a good photo or none!”

Drawn from the Shawn Lamb Archives at Touchstones Nelson, this exhibit featured reproductions of some of the cellulose nitrate photos he took during his time in Nelson. Startling in their depth and composition, the photos are a testament to his skill and vision as a photographer. They also offer a fascinating glimpse into our community at that moment in time, through the groups, businesses and landscapes he documented.



Members Show and Sale. Installation view, September 2017

GALLERY B

Members' Show and Sale

September 23 to November 12, 2017

Curator: Arin Fay

THE MEMBERS' SHOW AND SALE exhibition was an excellent opportunity to get a visual measure of Touchstones' membership and to reciprocate the support that our members give us as an organization. The last member exhibition took place in 2014 and was a beautiful and eclectic showing of the talent, dedication and passion that exists within the community. It was with great pleasure that we invited our membership to participate in the 2017 *Members' Show and Sale*.

GALLERY B

Art Deco in Modern Times

November 18, 2017 to February 11, 2018

Guest Curators: Peter Bartl & Jane Merks

THERE HAS BEEN little attention paid to our architectural heritage built after the end of World War 1. However, there are many buildings, public and private, from the 1920s into the 1950s that deserved appreciation in the Art Deco exhibition, including the Capitol Theatre (1925), the Terrace Apartment (1929), the Medical Arts Building on Baker (1930), The Civic Centre (1935), the Chrysler Dealership on Hendrix (1936), and the Scandinavian Church (1933). This exhibition truly challenged all to look at their hometown in a new way, to see the architectural beauty we may walk by every day.

Art Deco in Modern Times. Installation view, November 2017



JANUARY

Yoga in the Museum

Community Outreach Display: Blue Heron Collective

FEBRUARY

Poetry Workshop: Words with Wayne

Family Sunday

Heritage Week Special Exhibition: Arc

Heritage Working Group: Nelson Family History Talk

Film Presentation and Talk: Hobnails & Hemp Ropes

Opening Reception: Tanya Pixie Johnson *Edge of the Light*

MARCH

Musical Performance: Lalin and Corazón Youth Choir

Artist Talk: Tanya Pixie Johnson

APRIL

AGM

Book Launch: *Otolith* by Emily Nilsen

Musical Performance: Oliver Swain

Family Sunday

Community Collections: Women's Suffrage exhibit in collaboration with the Women's Centre and Selkirk College

MAY

Pop Up Shop: Kootenay School of the Arts

Book Launch: *Journeys Taken: Selkirk College The First 50 Years*

Book Presentation: *Life and Bronze: A Sculptor's Journal* by Ruth Abernethy

Family Sunday

Cultural Event: Songs and Laments in recognition of Asian Heritage Month

JUNE

Book Launch: Roz Nay's *Our Little Secret*

GALA: History Mashup

Opening Reception Gallery A: Jack Shadbolt *Momentum*

Opening Reception Gallery B: Common Collective *Train Dreams*



JUNE - CONTINUED

Heritage Working Group: Nelson Family History Talk
National Aboriginal Day
NDAC ArtWalk Opening Reception
Baker St Market

JULY

Baker St Market
Curator Talk: Jack Shadbolt *Momentum*
Artist Talk: Kate Bridger
Marketfest: Painting Numbers Project
Archive display of weird and wonderful objects at Nelson Public Library

AUGUST

Columbia Basin Culture Tour Venue
Painting Numbers Project at Kaslo Jazz Festival
Archive Launch of Kootenay First World War Soldiers Flickr Pool
Pride Workshops

SEPTEMBER

Community Marketplace at Selkirk College
Ladybird, Speed Queen of Kootenay Lake, at Nelson Road Kings
Liminal Learning Lab, Kalein Collaborative Workshops
Opening Reception Gallery A: *River Relations*
Opening Reception Gallery B: *Members' Show & Sale*

Artists Talk: *River Relations*
Fall 2017 Membership Appeal begins
Opening Reception: Blue Night
Culture Days Venue
Orange Shirt Day, Truth & Reconciliation Presentation

OCTOBER

Culture Days Venue
Historical Treasures Sale
Volunteer Open House

NOVEMBER

Opening Reception Gallery A: *Upstream Benefits*
Opening Reception Gallery B: *Art Deco in Modern Times*
Fall Membership Appeal ends
Museum Mash
Curator Talk: *Art Deco in Modern Times*
Opening Reception: Blue Night
Artists Talk: *Upstream Benefits*
Upstream Benefits Rural Art Symposium at Oxygen Art Centre
Archive Remembrance Day Display in the lobby

DECEMBER

Volunteer Pop Up Shop
Book Launch: *Kootenay Inspired* by Paul Saso
Thursday Date Night



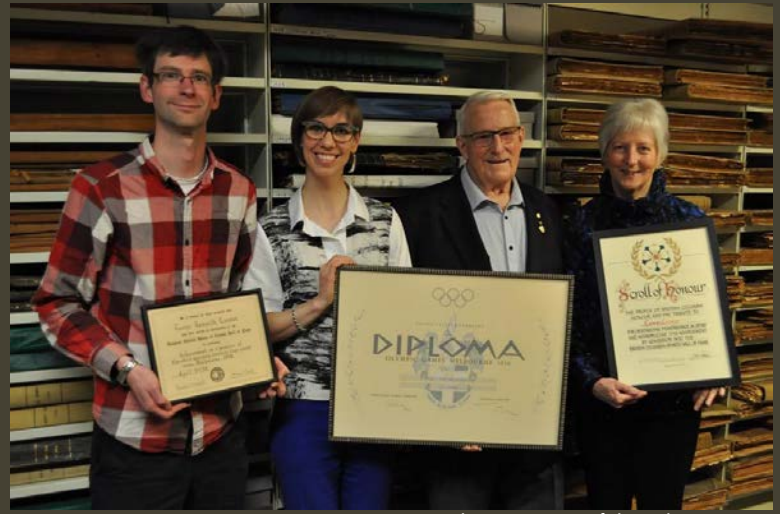


Photo courtesy of the Nelson Star

THE COLLECTION AND SHAWN LAMB ARCHIVES

IN JANUARY 2017 Jean-Philippe Stienne took up the position of Archivist and Collections Manager at Touchstones. JP comes to us from the Musée Héritage Museum in St Albert, Alberta where he worked since 2013. He has moved from Edmonton to join us, along with his wife Emma and their three girls. JP is originally from near Manchester in the UK. In addition to his position in St Albert, he has more than 10 years collections and curatorial experience working in a range of museums in the UK including Dove Cottage (the home of the poet William Wordsworth), Norton Priory (a medieval monastery) and the National Coal Mining Museum.

Forty-one accessions were added to the Touchstones Nelson collection in 2017. Highlights included The West Kootenay Women's Association Archive, Olympic Rower Lorne Loomer memorabilia and a summit chair from the Whitewater Ski Resort. Photographs from the Archives also feature in two local history books published in 2017 – *Journeys Taken: Selkirk College – The First 50 Years* by Takaia Larsen and Bob Hall and *The Modern Heritage of Nelson Architecture* by Peter Bartl.

One hundred and thirty-three research enquiries were answered by the Archivist and Archive volunteers. This is the highest number of logged enquiries for five years. 39% of these enquiries came from Kootenay individuals and businesses. We also had enquiries from Sweden, New Zealand and Argentina. The most popular enquiries were regarding the SS Nasookin and the Nelson streetcars. A record number of seven house histories were also completed. Details of all enquires are saved on the Inmagic Research Database.

In October a Historical Treasures Sale was held between the Museum and the Post Office and raised around \$7,000 towards the Collections Move. The following month an “army of volunteers” helped the Archivist move around 60% of the collection from the old museum site on Anderson Street to the new Bunker site. The remainder of the collection will be moved in 2018.

First World War Kootenay Soldiers Photograph Project

IN THE SUMMER of 2017, Touchstones welcomed Simon Fraser University student Tressa Ford, who embarked on a research project on 200 Kootenay First World War soldiers featured in a photograph album held in the archive.

Tressa spent much of the summer researching the stories behind these soldiers, including many who sadly did not survive the war. During the First World War the Nelson Canadian Club gathered this remarkable collection of around two hundred individual and group photographs of Kootenay area soldiers. In 1985 this collection was donated to Touchstones.

The combination of the photographs of young men volunteering to fight for their country and the biographic details of horrific injuries and fatalities is incredibly powerful. For the first time the whole collection, together with brief biographies is now available to view online via the Touchstones Flickr pool. The photographs and Tressa's findings were put online in August, and to date have received over 90,000 views. There have now been over 3.7 million hits on the Touchstones Flickr pool since its launch in 2010.





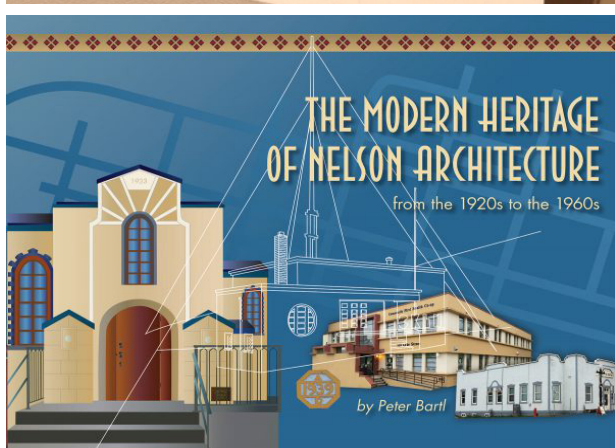
SPECIAL PROJECTS

THE BUNKER and Collections Move project moved forward with enthusiasm in 2017. With great support from the City of Nelson, Touchstones confirmed our lease to the Bunker located in the basement of the Gray Building in March of 2017. The Society managed to secure several major grants, including a Columbia Basin Trust Built Heritage Assets grant, which pushed the renovations forward.

In December of 2017, with the support of Fairbank Architects and Dan Maglio Contracting, the “Life and Safety Upgrades” were completed, and 60% of the permanent collection was moved from 402 Anderson to the Bunker. It is with great excitement that we watch this project moving ahead, and we look forward to sharing the continuing progress in the coming year.







THE SHOP

THE SHOP had a smashing year in 2017, showing another year of upward growth in revenue and profits. Nelson is on the map - both locals and international tourists are finding gifts that reflect and enhance their visit to Touchstones and Nelson.

The Shop continues to source new work by Nelson and Area artist and authors, ensuring visitors are exposed to some of the best of Nelson artisan wares. Ceramics were a huge hit in the Shop this year – we've added two new lines and now partner with 10 local potters. Kate Bridger's original textile pieces continue to be successful. The work of our local artists are decorating more and more walls, both local and as far away as Korea.

We have so much appreciation for the talented artists we get to represent, the dedicated volunteers who work with us to make the Shop a place that our fabulous customers keep returning to for original, handmade gifts.



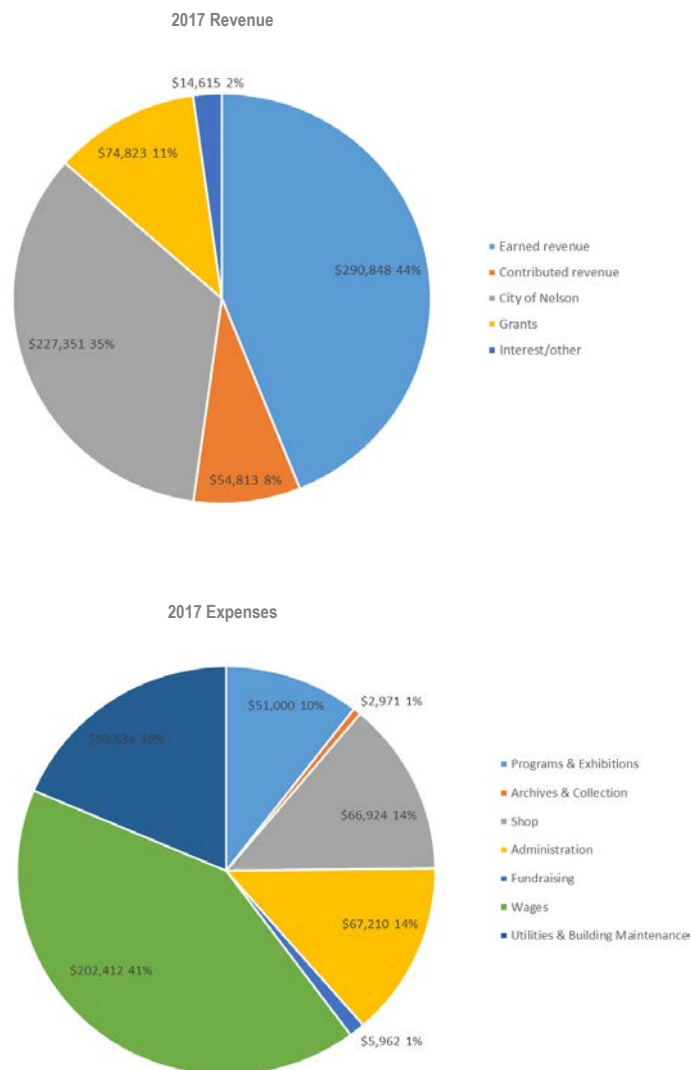
2017 FINANCIAL STATEMENTS

Nelson and District Museum, Archives, Art Gallery and Historical Society (Touchstones Nelson: Museum of Art and History) engaged Berg Lehmann Chartered Professional Accountants to review the 2017 financial year. The review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of enquiry, analytical procedures and discussion related to information supplied by the Society.

Based on Berg Lehmann's review, the Nelson and District Museum operates in accordance with Canadian accounting standards for not-for-profit organizations.

We have included the following statements for your information. The full financial review is available upon request from Touchstones Nelson.

- Statement of Financial Position
- Statement of Operations
- Statement of Changes in Net Assets
- Statement of Cash Flow



**NELSON AND DISTRICT MUSEUM, ARCHIVES, ART GALLERY AND
HISTORICAL SOCIETY**
STATEMENT OF FINANCIAL POSITION
As At December 31, 2017
(Unaudited)

ASSETS	2017	2016
CURRENT ASSETS		
Cash and short-term investments	\$ 410,494	\$ 271,845
Accounts receivable	5,417	-
Inventory	28,808	23,398
Prepaid expenses	7,131	7,622
RDCK storage project funds held in trust (note 13)	-	259,074
	451,850	561,939
CAPITAL ASSETS (note 3)	118,700	45,386
PREPAID LEASE (note 13)	252,042	-
	\$ 822,592	\$ 607,325
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable	\$ 76,290	\$ 12,139
Government remittances payable	6,593	2,752
Deferred contributions (note 4)	73,937	35,142
	156,820	50,033
DEFERRED CAPITAL CONTRIBUTIONS (note 5)	84,323	7,500
NET ASSETS		
General fund - unrestricted	74,875	194,579
General fund - invested in capital assets	34,377	37,886
Building lease fund	252,042	259,074
Building, capital and contingency reserve fund	111,887	49,985
Facility outfit reserve fund	8,268	8,268
Programming and exhibitions reserve fund	100,000	-
	581,449	549,792
	\$ 822,592	\$ 607,325

**NELSON AND DISTRICT MUSEUM, ARCHIVES, ART GALLERY AND
HISTORICAL SOCIETY**

STATEMENT OF OPERATIONS

As At December 31, 2017

(Unaudited)

	2017	2016
REVENUE		
Grants		
City of Nelson	\$ 227,351	\$ 223,000
Columbia Basin Trust	-	1,550
Regional District of Central Kootenay	7,576	4,974
BC Arts Council	23,000	23,000
BC Gaming Commission	20,570	11,066
Federal Government employment grants	10,147	7,454
Other grants (note 6)	13,530	4,500
Donations		
Cash	23,758	42,053
Materials and artifacts	1,985	5,248
Volunteer labour	77,803	51,000
Earned Revenue		
Admissions	22,063	19,576
Memberships	14,306	11,051
Gift shop sales	109,040	82,027
Fundraising and facility rental	29,070	11,249
Interest and other income	14,615	11,457
	594,814	509,205
EXPENDITURES		
Advertising and promotion	9,781	5,642
Amortization	6,705	5,246
Archives and library	432	361
Cost of sales - gift shop	66,924	52,534
Donated materials and artifacts	1,985	5,248
Donated volunteer labour	77,803	51,000
Events and programs	8,161	8,916
Exhibitions (including artist fees)	43,393	20,155
Fundraising	5,962	843
Insurance and dues	14,274	12,587
Lease on storage space (note 12)	8,691	-
Office and printing	27,759	15,007
Professional fees	10,470	10,952
Repairs and maintenance	33,537	37,609
Salaries and professional development	191,942	170,084
Subcontractors	14,925	20,968
Utilities	42,072	36,459
	564,816	453,611
EXCESS OF REVENUE OVER EXPENDITURES	\$ 29,998	\$ 55,594

NELSON AND DISTRICT MUSEUM, ARCHIVES, ART GALLERY AND HISTORICAL SOCIETY
STATEMENT OF CHANGES IN NET ASSETS
For the Year Ended December 31, 2017
(Unaudited)

	General Fund	Prepaid Lease Fund	Building Capital & Contingency	Facility Outfit Reserve Fund	Programming & Exhibitions Reserve Fund	2017 Total	2016 Total
NET ASSETS,							
BEGINNING OF YEAR	\$ 232,465	\$ 259,074	\$ 49,985	\$ 8,268	\$ -	\$ 549,792	\$ 490,863
EXCESS OF REVENUE OVER EXPENSES FROM OPERATIONS	38,689	(8,691)	-	-	-	29,998	55,594
Interest reinvested	-	1,659	-	-	-	1,659	3,335
Interfund transfers	(161,902)	-	61,902	-	100,000	-	-
NET ASSETS, END OF YEAR	\$ 109,252	\$ 252,042	\$ 111,887	\$ 8,268	\$ 100,000	\$ 581,449	\$ 549,792

**NELSON AND DISTRICT MUSEUM, ARCHIVES, ART GALLERY AND
HISTORICAL SOCIETY**
STATEMENT OF CASH FLOWS
For the Year Ended December 31, 2017
(Unaudited)

	2017	2016
OPERATING ACTIVITIES		
Excess of revenue over expenditures	\$ 29,998	\$ 55,594
Items not affecting cash flow		
- amortization of capital assets	6,705	5,246
- lease on storage space	8,691	-
	<u>45,394</u>	<u>60,840</u>
Changes in non-cash working capital (note 12)	173,274	(20,790)
Cash Provided By Operating Activities	<u>218,668</u>	<u>40,050</u>
INVESTING ACTIVITIES		
Capital asset acquisitions	(80,019)	(24,276)
INCREASE IN CASH	138,649	15,774
CASH, BEGINNING OF YEAR	271,845	256,071
CASH, END OF YEAR	<u>\$ 410,494</u>	<u>\$ 271,845</u>

VOLUNTEERS

TOUCHSTONES NELSON is grateful for the dedication of a strong team of volunteers in 2017. We couldn't open the doors without you. Thank you!

KATHY ALEXANDER

GRETCHEN BACKUS

CAROL BERGMAN

MARILYN BEST

DAVE BOND

RYAN BOOZER

KIM CHANASYK

LINDA CHAPMAN

BARBARA COUCH

JENNIFER COWAN

EILEEN DAVIS

BRUCE DAVIS

DAVID DOBIE

LANA DONALDSON

CHRISTINE ELIAS

DELLA FENKNER

JOY GILLENDER

LINDA HOFFMAN

SUZIE HOLMES

LORNA INKSTER

DONNA KANTY MIR

AUDREY KEMPIN

SHAWN LAMB

SUSAN LEFEBOUR

LUCI LATOUR-MOONEY

KATHY LETHAM

CATH LITTLE

RON LITTLE

GAIL LITTLEWOOD

ISA MACDONALD

SUSAN MACKINTOSH

ED MANNINGS

DONNA MCARTHUR

LISA MCGEADY

CAITLYN MCGOWN

DELLA MCLEOD

AISHA MULHALL

JUDY MULLOY

KATHLEEN NICHOL

SHERRY NICHOLSON

FRANCES NICOLSON

TERESA OLLECK

HAILEY POZNIKOFF

ALAN RAMSDEN

DENNIS RAY

SHAWNA ROELAND

PAT ROGERS

GREG SCOTT

MATTHEW STANLEY

WENDY STEED

MEG STEWART

JERRY SUSSENGUTH

PHOEBE SUTTON

LOLA SWETLIKOE

KRISTEN TANIGUCHI

NICOLE TREMBLAY

KEVIN UNDERWOOD

LINDA VAN HOMBEECK

BOBBI VECCHIO

WALLACE, BARB

WALLACE, CHRISTINE

KEN WATSON

FRANCES WELWOOD

RON WELWOOD

BOARD (as of December 2017)

SUSAN MACKINTOSH
CHAIR

DAVE BOND
TREASURER

LANA DONALDSON
SECRETARY

NELSON AMES

JENNIFER COWAN

CHRIS ELIAS

LISA MCGEADY

MATTHEW STANLEY

MATTHEW YATES

THANK YOU TO OUR PARTNERS

CAPITOL THEATRE

CORAZÓN

EXPRESSIONS CAFÉ

KTUNAXA NATION COUNCIL

NELSON CIVIC THEATRE SOCIETY

SCHOOL DISTRICT 8

THANK YOU TO OUR SPONSORS

CITY OF NELSON

BC ARTS COUNCIL

BC GAMING COMMISSION

REGIONAL DISTRICT OF CENTRAL
KOOTENAY

COLUMBIA KOOTENAY CULTURAL ALLIANCE

COLUMBIA BASIN TRUST

NELSON AND DISTRICT CREDIT UNION

ARCHIVES ASSOCIATION OF BC

BC HISTORICAL SOCIETY

CANADA SUMMER JOBS

STAFF (as of December 2017)

ASTRID HEYERDAHL
EXECUTIVE DIRECTOR

STEPHENIE CAMPBELL
PROGRAM AND VOLUNTEER COORDINATOR

ARIN FAY
CURATOR

CINDY FILLION
VISITOR SERVICES MANAGER

LINDA SAWCHYN
**EXECUTIVE ASSISTANT, MEMBERS
COORDINATOR**

JEAN-PHILIPPE STIENNE
COLLECTIONS MANAGER AND ARCHIVIST

SELKIRK COLLEGE

SINIXT NATION & THE CONFEDERATED
TRIBES OF THE COLVILLE RESERVATION

YAQAN NUKIY FIRST NATION

HERITAGE FEDERATION OF SOUTH EASTERN
BC

CANADIAN MUSEUMS ASSOCIATION

CIBC WOOD GUNDY

DHC COMMUNICATIONS

HALL PRINTING

NELSON AND DISTRICT ARTS COUNCIL

NELSON FINE ART PRINTING

NELSON KOOTENAY LAKE TOURISM

NELSON STAR

OSPREY COMMUNITY FOUNDATION

YOUNG CANADA WORKS

