

2016 ANNUAL REPORT



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Lalin and Corazón Youth Choir performances, March, 2016



Wayne King Retrospective, November 2016, Installation View

Event and exhibition photographs taken by Kevin Underwood

2016 IN REVIEW

14,750	Total Visitors
1240	Students, children & youth
415	Researchers and visitors to the Shawn Lamb Archives
88	Artists shown in the Galleries & Represented in the Shop
550	Members
60	Active Volunteers, over 3000 hours
10	Celebrate 10 years as Touchstones Nelson on October 14, 2016

MESSAGE FROM THE CHAIR



The past year has been an eventful one marking several changes in our Society.

Firstly, last summer saw the Ladybird emerge from storage at 402 Anderson in time for an appearance leading the Road Kings car event parade down Baker Street. The emergence was orchestrated by board member Jerry Sussenguth who worked tirelessly in the weeks prior to the event for which the Society is truly grateful. It produced numerous smiles and recollections from observers at her static

display following the parade, all expressing great joy at seeing her again.

Our executive director Leah Best resigned her position in August of 2016 to take on a new role at the Royal BC Museum in Victoria. After a diligent search for a replacement, the Board was delighted to discover and employ Astrid Heyerdahl as its new Executive Director. Astrid comes to the society bearing impressive credentials and experience and has already demonstrated her innovative ideas, spirited approach and deep appreciation of Touchstones and the ideals for which it stands. The Board is confident that she will provide the valuable leadership qualities required of her position and is looking forward to working with her in the future.

After several years in the planning, I am pleased to advise that we now have entered into a long term lease of the Bunker area in the Grey building next door. We are indebted to the City of Nelson and in particular Kevin Cormack for the innovative approach that resulted in this lease. Plans are underway for the move of our collection that is currently at the 402 Anderson facility into the new space which was constructed during the Cold War era to provide a safe haven for a few dozen people in the event of a nuclear attack. Not only will it provide a secure depository for a portion of our collection and archives, it will also provide an interesting space for guided tours and discussion about our not so distant past.

As I am ‘aging out’ of my term as a board member, I wish to give my sincere thanks and appreciation to all of the board members with whom I have served, to Leah Best during her tenure and of course to the staff of our organization for their dedication, loyalty and ideas.

Respectfully submitted.
Ken Watson

Chair, Nelson and District Museum,
Archives, Art Gallery and Historical Society

MESSAGE FROM THE EXECUTIVE DIRECTOR

It is truly wonderful to have joined the Touchstones Nelson team in November 2016. I spent the first few months as Executive Director meeting with community members and those from the arts and heritage community, artists, volunteers, members, donors and the Nelson public. I am not done—I plan to meet with many more individuals, organizations and businesses in 2017 to gain an even deeper understanding of what is desired of Touchstones.

We are your museum. Your gallery. Your collection. Your archives.

Our purpose is to be a relevant and stimulating cultural hub for all. And thus 2017 and beyond will bring innovative programs, an expansion of workshop and educational space through the Diefenbunker, exceptional exhibitions and much more.

Our ability to grow and change as an organization is due to our solid and award-winning history. We must recognize the importance of past successes—from our early days in 1955 as the Kootenay Museum Association, to the Nelson and District Museum, Archives, Art Gallery and Historical Society in 2000, to opening the remarkable Touchstones Nelson: Museum of Art and History in 2006.

Since our inception, dedicated volunteers, Boards and staff have developed a solid, financially sustainable organization with enriching programs, an archives and collection to be very proud of, and a network of individuals who truly love Touchstones.

Specifically, in 2016, Touchstones offered a number of interesting programs, events, fundraisers, and exhibitions for our public and made important headway on the Diefenbunker and Collections Move project. We celebrated local talent, showcasing the incredible work of professional artist Lou Lynn, KSA instructor Bridget Corkery, and community artist and Nelson legend, Wayne King.

Touchstones also underwent a great deal of change. Most significantly was the departure of long-standing former Executive Director, Leah Best, who lead the organization for 10 years. I personally thank Leah for her level of commitment, hard work and strategic direction—it is a privilege to now lead an organization with such a great history of leadership, sense of community engagement and dedication to financial sustainability.



Thank you to the Touchstones Nelson Board, staff and volunteers for your great work, and thank you to our network of those who love the museum, archives and gallery.

Astrid Heyerdahl, M.A., M.Ed.

Executive Director
Nelson and District Museum, Archives, Art Gallery and
Historical Society



THANK YOU LEAH BEST

We thank Leah Best for ten years of service as the Executive Director of Touchstones Nelson: Museum of Art and History. Her incredible dedication, vision and level of community-engagement made a vast and important difference to the organization and to Nelson and District as a whole.

Leah not only contributed to the great accomplishment of Touchstones Nelson, she was also an important figure in the regional heritage and arts sectors as Chair of the Heritage Working Group and member of the Cultural Development Committee at the City of Nelson; member of the Osprey Foundation Grants Committee; BC Museums Association Board Member; and volunteer with Heritage BC and Western Museums Association, among others. Leah was also a regular contributor and speaker at BC Museums Association and Alberta Museums Association conferences.

Leah Best is now doing great work at the Royal BC Museum and we wish her continued success.



Greetings from Nelson: Historic Postcards from the Collection, May 2016, Installation View

EXHIBITIONS

The curatorial team at Touchstones shifted in 2016. Jesse Demers left the organization in early 2016 and in March 2016, Arin Fay joined Rod Taylor as Co-Curator of Touchstones Nelson.

Arin Fay brings to Touchstones Nelson: Museum of Art and History a deep passion for contemporary art and an understanding of exhibition development gained from years as a practicing artist, three years as the curator of the Langham Cultural Centre and as an independent curator for several projects. Arin Fay is a valued member of the arts and cultural community in Nelson, Kaslo and surrounding areas and has been on several boards, committees, and juries.

The 2016 exhibition season consisted of eight exhibitions in Gallery A and B that engaged with our art and heritage communities, supported the work of local artists and provided interesting historical perspectives.



Jude Griebel and Tammy Salzl: *Unfamiliar Selves*
February 20 – May 29, 2016, Installation View

SINCE PEOPLE BEGAN MAKING ART, the human form has been an enduring subject. In countless ways, it has served as a gateway for expressing how we feel and think about ourselves and others, and how we relate to the world around us. *Unfamiliar Selves* brought together two artists, Jude Griebel and Tammy Salzl, who work approached the subject in disparate, and yet complimentary manners.



GALLERY A

Jude Griebel and Tammy Salzl: *Unfamiliar Selves*

February 20 - May 29, 2016

Curator: Rod Taylor

SOMEWHERE BETWEEN a Through the Looking-Glass sense of distortion and a scientific exactitude we found Lou Lynn's *Out of the Ordinary*. The exhibition combined the rigours of contemporary craft with the intellectual inquiry of the avant-garde. The viewer was (re) introduced to the most humble of artifact, honed, honoured and re-contextualized. In a world surfeited with consumer goods, Lynn's sculptures provoked recognition of the truly exceptional properties of familiar objects and the inherent quality, form and function of things which are often overlooked.



Artist Talk, Lou Lynn: *Out of the Ordinary*, June 2016



GALLERY A
Lou Lynn: *Out of the Ordinary*
June 4 - August 21, 2016
Curator: Arin Fay

REGENERATION evoked a minimalist design and aesthetic with tightly bounded compositions of gravel and rocks and sparse vegetation. The artists involved: Tsuneko Kokubo & Toru Fujibayashi are senior artists with extensive, fascinating and variant backgrounds. Both artists experienced various aspects of Canada's Internment policy of Japanese Canadian citizens during the Second World War, an occurrence which deeply influenced their lives. *Regeneration*, at its heart, is a way of seeing; a study of memory and the motivations and methods with which we are able to understand lives lived. As the title tells us, these works are about life and death, but they also give us a glimpse of the doing in between.



Opening Reception and Performance
Gallery A, *Regeneration*: Tsuneko Kokubo & Toru Fujibayashi , July 2016



GALLERY A
Regeneration: Tsuneko Kokubo & Toru Fujibayashi
August 27 - November 13, 2016
Curator: Arin Fay

WAYNE H. E. KING was an artist who challenged convention, within his work and his life. Complexity of character and a passionate disregard for tradition, combined with an unstoppable artistic ardour, made him a bright light in a world that can often be predictable and pedestrian by comparison. Wayne elevated people and place, he epitomized the bohemian ideal, for good and ill, and brought colour to the lives of those privileged enough to know him and appreciate his work.



Gallery A: Wayne King Retrospective, November 19, 2016 – February 12, 2017, Installation View



GALLERY A
Wayne King Retrospective
November 19, 2016 - February 12, 2017
Curator: Arin Fay



LONG BEFORE SOCIAL MEDIA, postcards were a quick way to communicate. Postcards can be a window on the past, showing people, places, and even cultural attitudes, as they were at that moment in time.

Many originals and reproductions from the Touchstones collection showcased the breadth of postcards from the “Golden Era” from 1904 until the beginning of WWI in 1914.

We thank Greg Nesteroff, Ed Mannings and Stan Sherstobitoff for sharing beautiful postcards from their collections.

GALLERY B

Youth Art 2016

February 13 - May 22, 2016

Guest Curator:
Catherine McIntosh

This exhibition featured art produced by grades nine to twelve students from Mount Sentinel Secondary, LV Rogers Secondary, and REACH. We were very pleased to present the students’ work, and to have had the opportunity to share it with the wider community. It was a testament to their hard work and offered an exciting glimpse into the strength and diversity of the artistic talent in our community.



GALLERY B
Greetings from Nelson: Historic Postcards from the Collection
May 28 - September 11, 2016
Curator: Rod Taylor



GALLERY B

Bridget Corkery Retrospective

September 17 - November 20, 2016

Guest Curator: Boukje Elzinga

Bridget Corkery greatly contributed to the development of arts and culture in Nelson and passionately pursued her artistic practice. She taught at KSA from 1997 until 2003, was a co-founder of the Nelson Fine Arts Centre (Oxygen Arts Centre), and continued to teach in the community until 2012. Boukje Elzinga was asked to put together a retrospective of Bridget's work and Touchstones Nelson was so pleased to have been able to show our appreciation for such a wonderful community member and artist. The community was saddened by the loss of Bridget in 2013.

GALLERY B

Out of the Woods: A History of Forestry in the West Kootenay

November 26, 2016 - February 19, 2017

Curator: Rod Taylor

Forestry is the industry that built many small communities in B.C., both literally and economically. This exhibition explored some of that history via photographs and other material from the Shawn Lamb Archives and Permanent Collection.



JANUARY

Can the Columbia River Treaty Call the Salmon Home?

at Expressions Café, an in depth discussion on salmon restoration in the Canadian Columbia River Watershed and a screening of the short film, *Treaty Talks: A Journey up the Columbia River for People and Salmon*

FEBRUARY

BC Family Day

Youth Art 2016 Gallery B opening reception

Unfamiliar Selves: Opening Reception & Artist Talk with Jude Griebel & Tammy Salzl

MARCH

Family Sunday

Lalin and Corazón Youth Choir performances

Lobby Exhibition: *Camp Koolaree*

APRIL

Water in the World We Want:

Robert Sandford keynote speaker (Earth Day)

AGM

Host Business After 5

MAY

Lobby Exhibition: Federation of Canadian Artists Exhibition

Book launch and slide show with Julia Griswold Armstrong

Blue Night

Greetings from Nelson: Historic Postcards from the Collection opening reception

JUNE

Lou Lynn: *Out of the Ordinary* opening reception

National Aboriginal Day, June 21

Artist Talk: Lou Lynn

Multiculturalism Day in Canada

Local fundraiser for Refugees at the Capitol Theatre



JUNE CONTINUED

Baker St Market

ArtWalk

JULY

Canada Day at Lakeside Park

Species at Risk Summer Camp

AUGUST

Columbia Basin Culture Tour Opening Reception and Performance

Gallery A: *Regeneration: Tsuneko Kokubo & Toru Fujibayashi* opening reception and performance

Speed Queen of the Kootenay Lake, Ladybird at Nelson Road Kings

Touchstones visits Shambala

SEPTEMBER

Bridget Corkery: *Retrospective* Opening Reception

Moving Sale at 402 Anderson

Culture Days

Book reading: Katharine O'Flynn *Coming Home*

OCTOBER

Virtual Exhibit Launch *Impact of Hydroelectric Development on the Landscape of British Columbia*

<http://touchstonesnelson.ca/exhibitions/waters/>

Quick Draw

Lobby exhibition: *Profiles of Courage: A Community Photography Exhibition*

Book Launch: Eileen Delahanty Pearkes, *A River Captured: The Columbia River Treaty and Catastrophic Change.*

NOVEMBER

Wayne King *Retrospective* opening reception

Out of the Woods: A History of Forestry in the West Kootenay

Family Sunday





VIRTUAL EXHIBIT

Impact of Hydroelectric Development on the Landscape of British Columbia

A collection of colour slides taken by Ron Waters from the late 1950s to the early 1980s of hydroelectric development in British Columbia. The broader dissemination of these images is important in light of the current renegotiation period of the Columbia River Treaty (2014-2024) and the development of the Site C Dam. With the renegotiation of the Treaty taking place between 2014 and 2024, this project is an important record depicting the changes that have occurred.

The creation of the site has been funded in part by the Irving K. Barber Learning Centre, University of British Columbia, British Columbia History Digitization Program.

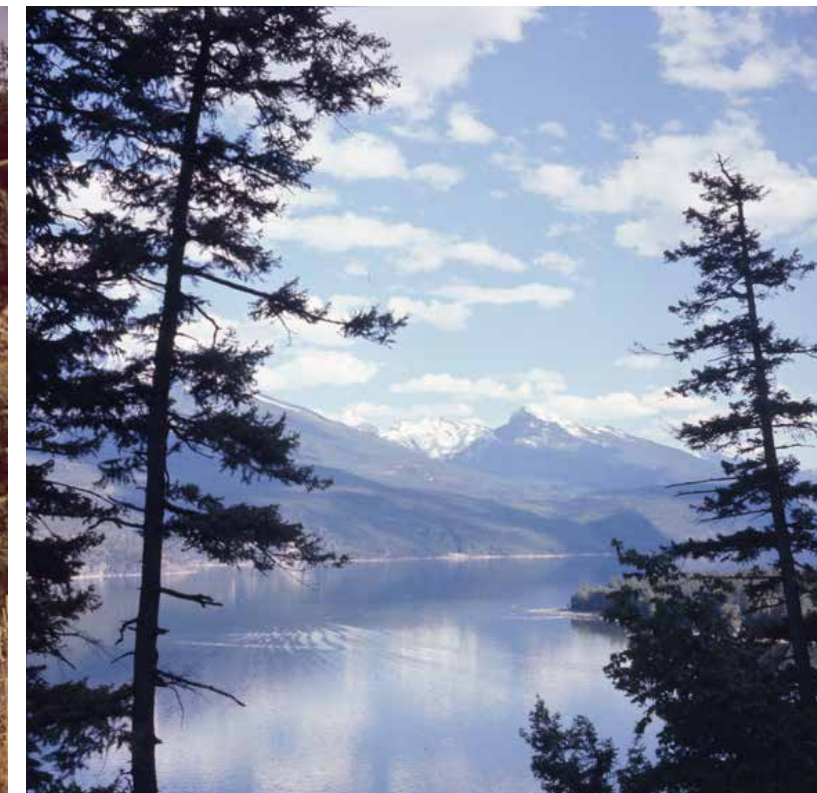
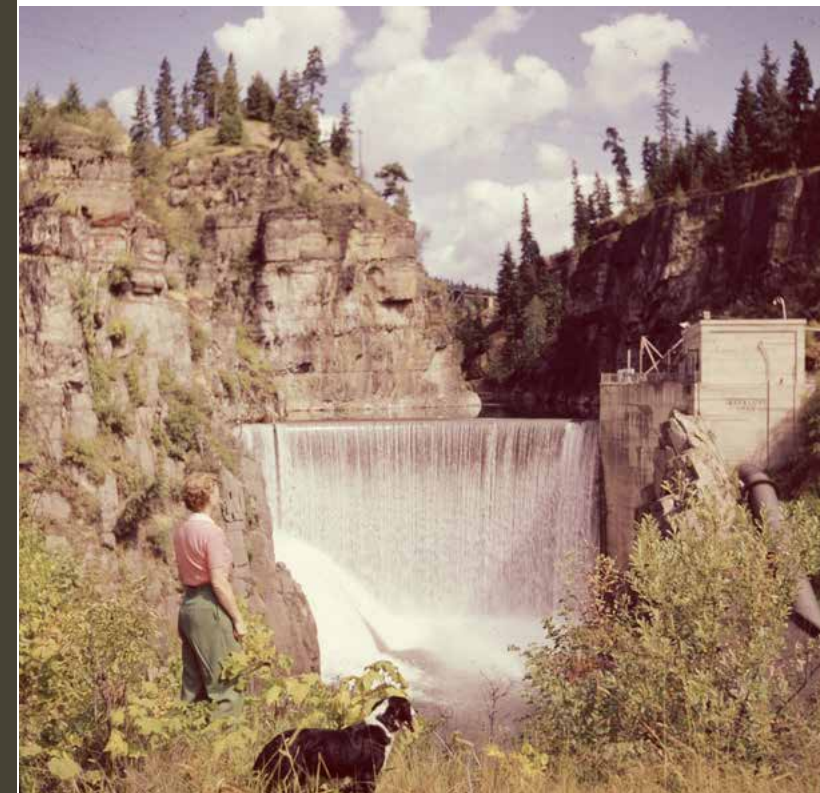
THE COLLECTION AND SHAWN LAMB ARCHIVES

FORTY-EIGHT ACCESSIONS were added to the Touchstones Nelson collection in 2016. Highlights included three woodcuts by Wayne King, a 1930s steel guitar and 1915 photographs of soldiers from the 54th Battalion (Kootenay). In 2015 the Shawn Lamb Archive completed a digitization project involving over 500 colour slides taken by Ron Waters from the late 1950s to the early 1980s of hydroelectric development in the Kootenay Region. The collection is now accessible through the *Changing Waters* online exhibition.

Seventy-three research enquiries were answered by the Archivist and Archive volunteers. 39% of these enquiries came from Kootenay individuals and businesses. 28% were from other parts of British Columbia and one enquiry was from Sweden. Family history/obituaries accounted for 34% of all enquiries. Topics included Balfour Ferry tolls, the Tremont Hotel and the 1960s farmers market. Five House histories were also completed in 2015. Details of all enquires are saved on the Inmagic Research Database.

Laura Fortier was the Archivist and Collections Manager at Touchstones Nelson for over 6 years. Laura worked with Shawn Lamb to bring the archives and collection to the next level by generating important policies and procedures and ensuring the professional handling of all archive and collection materials. Laura left Touchstones in October 2016 to pursue an excellent position in Saskatchewan. One of Laura's last actions as Archivist and Collections Manager was to write a successful Museums Assistance Program grant for the Diefenbunker Collections Move in the amount of \$18,000 (the grant was received in February 2017). Thank you, Laura!

In November 2016 Jean-Philippe (JP) Stienne accepted the position of Archivist and Collections Manager at Touchstones. JP comes to us from the Musée Héritage Museum in St Albert, Alberta where he worked since 2013. He has moved from Edmonton to join us, along with his wife Emma and their three girls. JP is originally from near Manchester in the UK. In addition to his position in St Albert, he has more than 10 years collections and curatorial experience working in a range of museums in the UK including Dove Cottage (the home of the poet William Wordsworth), Norton Priory (a medieval monastery) and the National Coal Mining Museum.





SPECIAL PROJECTS

The Ladybird, known as the “Speed Queen of the Kootenay Lake,” was built in 1922 by Bert Walton at Walton Boat Works. She was commissioned by Louis Gilbert, a proprietor of a barbershop in downtown Nelson. The Ladybird saw many victories in races in the 20s, 30s and 40s. At 1950, the Ladybird had been racing for 28 years and the decade which followed signalled the end of an era for the boat, as newer technology entered the races. In 1966, the Ladybird officially retired. She was donated to our Society in 1968 by owners Mr. and Mrs. W. A. McDonald who had purchased her from Gilbert. With the assistance of donors, the B.C. Heritage Trust, and various government employment programs, we were able to undertake a restoration project from 1986 to 1987.

In 2016, the Ladybird was removed from storage at 402 Anderson Street and brought into the light once again. She joined the Road Kings car event parade down Baker Street and brought with her many happy memories and much excitement from the community.

Thank you to Jerry Sussenguth for making this project happen!





THE SHOP

The Shop had another successful year in 2016, showing upward growth in revenue and profits.

The fantastic lobby renovation created both a better community space for events, and a better shopping experience for our guests. The Shop continued to discover and display work from amazing local artists and authors, and source products that enhance the visitors experience of the facility and the area. It has become a go-to place for great gifts!

Our best-selling artists of 2016 were also two of our ArtWalk artists. Lainey Benson and Kate Bridger quickly became important partners and were beloved by our customers.

Of course we couldn't have done it without the incredibly talented and prolific artists that surround us, our dedicated volunteers who staffed the front desk every day or our loyal customers who continued to come to us for a piece of original art for their walls, a tea towel to send overseas, or a pair of locally made earrings. The Shop was shown some love in 2016, and we love you right back.



2016 FINANCIAL STATEMENTS

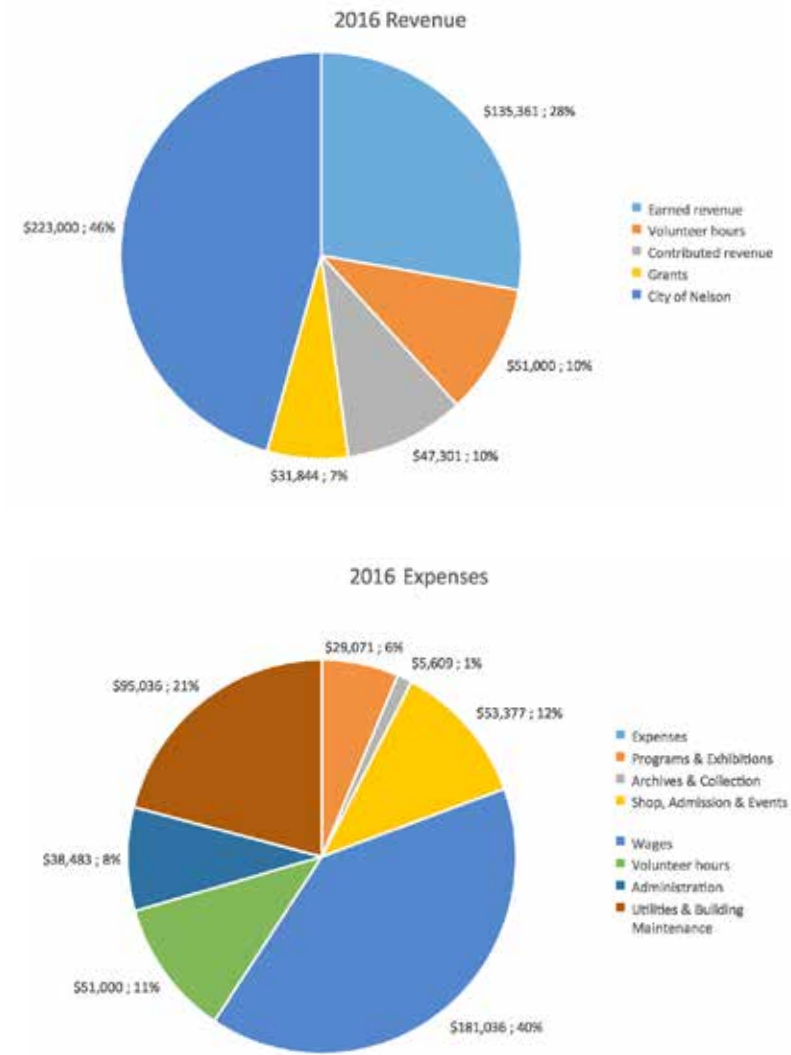
Nelson and District Museum, Archives, Art Gallery and Historical Society (Touchstones Nelson: Museum of Art and History) engaged Berg Lehmann Chartered Professional Accountants to review the 2016 financial year. The review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of enquiry, analytical procedures and discussion related to information supplied by the Society.

Based on Berg Lehmann’s review, the Nelson and District Museum operates in accordance with Canadian accounting standards for not-for-profit organizations.

We have included the following statements for your information. The full financial review is available upon request from Touchstones Nelson.

- Statement of Financial Position
- Statement of Operations
- Statement of Cash Flow
- Statement of Changes in Net Assets

Please check the justification on the statements list



NELSON AND DISTRICT MUSEUM, ARCHIVES, ART GALLERY AND
HISTORICAL SOCIETY
STATEMENT OF FINANCIAL POSITION
As At December 31, 2016
(Unaudited)

ASSETS	2016	2015
CURRENT ASSETS		
Cash	\$ 213,592	\$ 169,407
Inventory	23,398	20,391
Prepaid expenses	7,622	7,356
RDCK storage project funds held in trust (note 12)	259,074	255,739
	503,686	452,893
CASH - RESERVE FUNDS	58,253	86,664
CAPITAL ASSETS (note 3)	45,386	26,356
	\$ 607,325	\$ 565,913
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable	\$ 12,139	\$ 8,832
Government remittances payable	2,752	2,722
Deferred contributions (note 3)	42,642	63,496
	57,533	75,050
NET ASSETS		
General fund	232,465	148,460
RDCK Storage project (note 12)	259,074	255,739
Building reserve fund	39,615	40,175
Contingency reserve fund	10,370	13,289
Facility outfit reserve fund	8,268	33,200
	549,792	490,863
	\$ 607,325	\$ 565,913

Approved by the Directors:

**NELSON AND DISTRICT MUSEUM, ARCHIVES, ART GALLERY AND
HISTORICAL SOCIETY**
STATEMENT OF OPERATIONS
As At December 31, 2016
(Unaudited)

	2016	2015
REVENUE		
Grants		
City of Nelson	\$ 223,000	\$ 226,434
Columbia Basin Trust	1,550	8,795
Regional District of Central Kootenay	4,974	2,096
BC Arts Council	23,000	30,600
BC Gaming Commission	11,066	9,888
Federal Government employment grants	7,454	6,926
Other (note 5)	4,500	7,266
Donations		
Cash	42,053	24,061
Materials and artifacts	5,248	4,283
Volunteer labour	51,000	44,915
Earned Revenue		
Admissions	19,576	19,603
Memberships	11,051	14,497
Gift shop sales	82,027	77,098
Fundraising and facility rental	11,249	9,034
Interest and other income	11,458	13,293
	<u>509,206</u>	<u>498,789</u>
EXPENDITURES		
Advertising and promotion	5,642	4,876
Amortization	5,246	3,626
Archives and library	361	640
Cost of sales - gift shop	52,534	52,018
Donated materials and artifacts	5,248	4,283
Donated volunteer labour	51,000	44,915
Events and programs	8,916	15,454
Exhibitions (including artist fees)	20,155	26,132
Fundraising	843	392
Insurance and dues	12,587	13,529
Office and printing	15,008	18,923
Professional fees	10,952	11,501
Repairs and maintenance	37,609	31,936
Salaries and professional development	170,084	200,253
Subcontractors	20,968	20,856
Utilities	36,459	38,405
	<u>453,612</u>	<u>487,739</u>
EXCESS OF REVENUE OVER EXPENDITURES	<u>\$ 55,594</u>	<u>\$ 11,050</u>

**NELSON AND DISTRICT MUSEUM, ARCHIVES, ART GALLERY AND
HISTORICAL SOCIETY**
STATEMENT OF CASH FLOWS
For the Year Ended December 31, 2016
(Unaudited)

	2016	2015
OPERATING ACTIVITIES		
Excess of revenue over expenditures	\$ 55,594	\$ 11,050
Items not affecting cash flow - amortization	5,246	3,626
	<u>60,840</u>	<u>14,676</u>
Changes in non-cash working capital (note 11)	(20,790)	(1,065)
Cash Provided By Operating Activities	<u>40,050</u>	<u>13,611</u>
INVESTING ACTIVITIES		
Capital asset acquisitions	(24,276)	(7,597)
Transfers to reserve funds	28,411	(57,461)
Cash Provided By (Used For) Investing Activities	<u>4,135</u>	<u>(65,058)</u>
INCREASE (DECREASE) IN CASH	<u>44,185</u>	<u>(51,447)</u>
CASH, BEGINNING OF YEAR	<u>169,407</u>	<u>220,854</u>
CASH, END OF YEAR	<u>\$ 213,592</u>	<u>\$ 169,407</u>

VOLUNTEERS

Touchstones Nelson is grateful for the dedication of a strong team of volunteers. We couldn’t open the doors without you. Thank you!

KATHY ALEXANDER	LISA MCGEADY
GRETCHEN BACKUS	CAITLYN MCGOWN
CAROL BERGMAN	DELLA MCLEOD
MARILYN BEST	AISHA MULHALL
DAVE BOND	JUDY MULLOY
RYAN BOOZER	TEYANA NEUFELD
KIM CHANASYK	KATHLEEN NICHOL
LINDA CHAPMAN	SHERRY NICHOLSON
HANNAH COLLIER	FRANCES NICOLSON
BARBARA COUCH	TERESA OLLECK
JENNIFER COWAN	ALAN RAMSDEN
EILEEN DAVIS	DENNIS RAY
BRUCE DAVIS	SHAWNA ROELAND
LANA DONALDSON	PAT ROGERS
CHRISTINE ELIAS	GREG SCOTT
DELLA FENKNER	MATTHEW STANLEY
INES HARTMAN	WENDY STEED
LINDA HOFFMANN	MEG STEWART
SUZIE HOLMES	JERRY SUSSENGUTH
LORNA INKSTER	LOLA SWETLIKOE
AUDREY KEMPIN	KRISTEN TANIGUCHI
SHAWN LAMB	JOYCE TREMBLAY
JOAN E. LANG	NICOLE TREMBLAY
SUSAN LEFEBOUR	KEVIN UNDERWOOD
CATH LITTLE	LINDA VAN HOMBEECK
RON LITTLE	BOBBI VECCHIO
HEATHER MACASKILL	KEN WATSON
ISA MACDONALD	FRANCES WELWOOD
SUSAN MACKINTOSH	RON WELWOOD
ED MANNINGS	
DONNA MCARTHUR	

NELSON AND DISTRICT MUSEUM, ARCHIVES, ART GALLERY AND HISTORICAL SOCIETY
STATEMENT OF CHANGES IN NET ASSETS
For the Year Ended December 31, 2016
(Unaudited)

	General Fund	RDCK Storage Project Fund	Building Reserve Fund	Contingency Reserve Fund	Facility Outfit Reserve Fund	2016 Total	2015 Total
NET ASSETS, BEGINNING OF YEAR	\$ 148,460	\$ 255,739	\$ 40,175	\$ 13,289	\$ 33,200	\$ 490,863	\$ 473,779
EXCESS OF REVENUE OVER EXPENSES FROM OPERATIONS	55,594	-	-	-	-	55,594	11,050
Interest reinvested	-	3,335	-	-	-	3,335	6,034
Interfund transfers	28,411	-	(560)	(2,919)	(24,932)	-	-
NET ASSETS, END OF YEAR	\$ 232,465	\$ 259,074	\$ 39,615	\$ 10,370	\$ 8,268	\$ 549,792	\$ 490,863

BOARD (as of December 2016)

KEN WATSON
CHAIR

SUSAN MACKINTOSH
VICE-CHAIR

DAVE BOND
TREASURER

LANA DONALDSON
SECRETARY

JENNIFER COWAN

LISA MCGEADY

MATTHEW STANLEY

JERRY SUSSENGUTH

KIOMI TUCKER

STAFF (as of December 2016)

ASTRID HEYERDAHL
EXECUTIVE DIRECTOR

ARIN FAY
CO-CURATOR

CINDY FILLION
VISITOR SERVICES MANAGER

CATHERINE MCINTOSH
OUTREACH AND PROGRAMS COORDINATOR

LAURA FORTIER
**COLLECTIONS MANAGER AND ARCHIVIST
(TO OCTOBER 2016)**

LINDA SAWCHYN
**EXECUTIVE ASSISTANT,
VOLUNTEER & MEMBERSHIP COORDINATOR**

ROD TAYLOR
CO-CURATOR

THANK YOU TO OUR PARTNERS

CAPITOL THEATRE

CORAZÓN

EXPRESSIONS CAFÉ

FEDERATION OF CANADIAN ARTISTS

KTUNAXA NATION COUNCIL

NELSON CIVIC THEATRE SOCIETY

ROYAL BC MUSEUM

SCHOOL DISTRICT 8

SELKIRK COLLEGE

SINIXT NATION

THANK YOU TO OUR SPONSORS

CITY OF NELSON

BC ARTS COUNCIL

BC GAMING COMMISSION

REGIONAL DISTRICT OF CENTRAL KOOTENAY

COLUMBIA KOOTENAY CULTURAL ALLIANCE

COLUMBIA BASIN TRUST

NELSON AND DISTRICT CREDIT UNION

ARCHIVES ASSOCIATION OF BC

BC HISTORICAL SOCIETY

CANADA SUMMER JOBS

CANADIAN MUSEUMS ASSOCIATION

CIBC WOOD GUNDY

DHC COMMUNICATIONS

HALL PRINTING

HAMBER FOUNDATION

HERITAGE FEDERATION OF SOUTH EASTERN BC

IRVING K. BARBER LEARNING CENTRE

NELSON AND DISTRICT ARTS COUNCIL

NELSON AND DISTRICT CHAMBER OF COMMERCE

NELSON KOOTENAY LAKE TOURISM

NELSON STAR

OSPREY COMMUNITY FOUNDATION

YOUNG CANADA WORKS