



Touchstones Nelson
Museum of Art and History



2018 ANNUAL REPORT



Heather Benning, *Field Doll*, 2018



Incredible volunteers, Bruce and Eileen, helping to move the *Nelson Daily News* from 402 Anderson Street to the Bunker

2018 IN REVIEW

15,550	Total Visitors
1,500	Students, children & youth
800	Visitors during Museum Mash
144	Artists shown in the Galleries and represented in the Shop
250	Community curators for <i>She.We.They</i> and <i>a Mountain Biking Retrospective</i>
795	Members (129 new Members in 2018)
85	Active Volunteers
3,738	Volunteer Hours

MESSAGE FROM THE CHAIR

Dear Friends,

2018 has closed, but what a year it has been! Touchstones Nelson Museum continues to be a pillar of the community and an essential cultural hub for the region. The year shows a marked growth in relevant programming, critical exhibitions and capital projects. The Board, staff and volunteers continue to be inspired by the 2018-2020 Strategic Plan and are on track with major projects and the overarching vision for the organization.

We strive to interact with the community far beyond our walls through heritage walking tours of the City; participation in local, regional and National festivals; helping to welcome new Canadians and new Nelsonites with the Nelson Public Library; and much more.

Within the walls of our incredible 502 Vernon Street archives, museum, art galleries and Shop, our community came out in droves—especially for the exhibition, *A Mountain Biking Retrospective*, and our two Museum Mash events! In addition, thanks to the generosity of the Mooney Family, we are able to more fully welcome young visitors and their families with the Touchstones ArtLab, a free interactive family art station open yearlong and now permanently installed on our main floor.

Highlighting our exhibitions and programs is a treat! It must also be noted that the Board and Staff are diligent with caring for the heritage Post Office in which we are honoured to be situated. We are responsible for maintaining the interior of the building and ensuring it continues to meet professional museum standards and changing community needs. As such, we purchased a new hot water tank, resurfaced the gallery walls, purchased a new vent fan for the washrooms, and made great plans for additional renovations for the 3rd floor, Gallery A, the donor boards throughout the building and other projects that will take place in 2019 and beyond.

None of this would be possible without all those who make up our organization. We are lucky to have so many exceptional individuals support and realize the vision, mission and mandate of the Nelson and District Museum.

Thank you to the Board of Directors who continues to work so well—they are all hard working, thoughtful, focused, and committed. We also have many volunteers who make this place alive and exciting—from leading school groups to acting in the front of house, we could not function without their time and energy!

The Board would like to thank the Executive Director, Astrid Heyerdahl who has been with the Society for over two years now. Astrid shows great passion, vision, and commitment, coupled with the ability to enact great plans. Thank you, Astrid!

We also have an incredible team of staff working to enact the mandate. The Board feels gratitude and amazement at the dedication of the team. Together we all work to create the whole that is Touchstones Nelson Museum.

As we move into 2019 we can celebrate our collective effort to create this wonderful Society. We are proud to be the historical and cultural centre of Nelson.

Thank you,

Susan Mackintosh, Chair of the Board

Nelson and District Museum Archives, Art Gallery and Historical Society



MESSAGE FROM THE EXECUTIVE DIRECTOR

We are thrilled to report on the successes and challenges of the 2018 year to our dedicated and wonderful Members. We thank you for your ongoing support.

2018 was a year of pushing limits, extending boundaries, growing capacity, increasing community interactivity, while bringing in new grants to support the major projects that we are currently undertaking and will move forward with in 2019 and 2020.

The exhibition season was critically responsive to cultural movements in Canada, while being relevant to our immediate community. We converged art and history with exhibitions such as *She.We.They*, plus engaged with the community at unparalleled levels with the *A Mountain Biking Retrospective* exhibition. The legacy of the 2018 exhibition season will continue with inclusion in a nationally disseminated catalogue in 2019, and with the potential of having two of the exhibitions tour to galleries across the region, and Canada in 2020 and beyond. Thank you to Arin Fay, Curator, for her dedication and growth.

Programming at the Museum continues to increase and shift with Museum Mash, the Touchstones ArtLab (and the accompanying Little Library which launched in early 2019), the completion of the art and history filmmaking project *Capturing Art and History*, new collaborations, and more. Stephanie Myers joined the team as the Public Programs Coordinator in 2018 and she is a delightful addition! Toni Appleby also joined the team as the Indigenous Educator and began a speaker series with Indigenous Elders and Knowledge Keepers from the regional Indigenous Nations open and free to the public. This important series began with a Blanket Exercise which transformed Gallery B into a space for important and heart wrenching discussions. Thank you Toni for your passion and knowledge. We look forward to more programming in 2019 and beyond.

The Bunker project has taken another leap forward and we are so pleased that in the first quarter of 2019 most of the HVAC and exhibition development work will be completed, and we will officially open the Bunker to our community in the fall of 2019.

The Archives and Permanent Collection saw continued and necessary evolution with important accessions and deaccessions in 2018. The movement from 402 Anderson Street to

the new Bunker site was led by Jean-Philippe Stienne, Archivist and Collections Manager, and made monumental headway in 2018. We must all take a moment to thank JP Stienne and the team of volunteers who made this project, years in the making, almost reach its conclusion. Thank you!

The Shop not only offers an incredible benefit to local artists and artisans, it has also become an essential financial support for the organization. Cindy Fillion, Visitor Services Manager, recognizes cultural and artistic trends with the best of eye and provides a wonderful service for the community. Cindy also took on as the Volunteer Coordinator in 2018 and has proven a great volunteer leader. Thank you, Cindy.

We hope that you have felt appreciated in 2018 as we continue to offer Member-only programming, behind-the-scenes news, reciprocal perks with other museums, and much more! Thank you to Linda Sawchyn, Executive Administrator and Membership Coordinator, who works to ensure that you, the Members, are truly appreciated!

The Society's 2018-2020 Strategic Plan guides all the work that we do and the Board and I are still inspired by the Strat Plan's optimism, bold projects, clear path forward and sustainability models. Upcoming 2019 projects include the Public Art piece to be installed on Vernon Street (funded by the Columbia Basin Trust) and the exceptional launch of the Bunker project. Keep your ears and eyes open for new events, programs, exhibitions, and visionary projects to come.

Astrid Heyerdahl, M.A., M.Ed.

Executive Director

Nelson and District
Museum, Archives,
Art Gallery and
Historical Society



GALA

The 2018 Gala was a great success thanks to the support of our community. The *Touchstones Gala: Stepping out of the Past* was a fantastic event full of life, art, history, heritage and great food!

Thank you to all of our sponsors, auction item donors and guests. We also thank our incredible volunteers, staff, Development Committee and Board of Directors for their dedication and passion.

A special thank you to our event sponsors: Chuck and Karen Bennett; Spilker, McNally & Tucker; Kelsch Wealth Management; Pacific West Builders; and Nasmyth, Morrow & Bogusz.

Thank you to the artists involved: Deb Thompson, Kelly Shpeley, Lily Anderson, Lainey Benson, Yvonne Boyd, Tekoa Pedrika, and Rylan Kewen.

The event raised money to help support many programs, exhibitions and special projects at Touchstones Nelson Museum.

Thank you!





Students learning about the Paul Seesequasis: *Indigenous Archival Photo Project*

EXHIBITIONS

The 2018 exhibition roster joined a critical conversation of artistic practice and representation across Canada, while maintaining relevancy to Nelson audiences.

She.We.They: The Women Show began the 2018 exhibition season with passion and sparked important conversations in our community, while in Gallery B, essential conversations regarding Truth and Reconciliation and art galleries, archives and museums occurred with Paul Seesequasis' *Indigenous Archival Photo Project*. Our summer shows reverberated sound with DJ Olive's *Listening to Fir* and the likes of science fiction were streamlined through Sonny Assu and Brendan Tang's *Ready Player Two*. A *Mountain Biking Retrospective* became the pride and joy of Nelson's mountain biking enthusiasts, while Heather Benning's *Field Doll* quite literally took up space in Gallery B. The legacy of the museum's previous location was celebrated through *402 Anderson Street: A History* and our textiles exhibition, *Lost Thread*, wove its way into people's minds.



She. We. They: The Women Show, installation view

Touchstones Nelson Museum of Art and History, in partnership with The Nelson and District Women's Centre, developed this well-attended and much loved community-curated exhibition.

The intent of this historical and collaborative exhibition was to frame feminism from many perspectives, to illustrate the past, celebrate community, and acknowledge the cultural currents which continue to be addressed. This exhibition was both a celebration and a contribution to the important conversations taking place at present about She. We. They. The exhibition opened to a large and diverse crowd on International Women's Day, March 8, 2018.



GALLERY A
She. We. They. The Women Show
March 8 - May 27, 2018

She. We. They. installation view. Opening reception, March 8, 2018 Photo by Kevin Underwood

Ready Player Two was a collaborative and independent installation by exceptional Canadian artists, Brendan Lee Satish Tang and Sonny Assu. The artists combined elements from science fiction, comic book, and gaming cultures to consider how these forms alternately reinforce and transcend racial boundaries in youth culture. In their individual practices, Tang and Assu frequently negotiate the material and conceptual dynamics of culture and ethnicity. Informed by their mixed-race backgrounds and experiences of Canadian life in the 1980s and 1990s, for this exhibition the artists brought together found objects, selections from previous bodies of work, and new collaborative pieces to create immersive spaces that evoked the adolescent sanctuaries of their time: the basement, the arcade, and the comic book store.

This exhibition was organized and circulated by The Reach Gallery Museum Abbotsford and was made possible through generous support from the Canada Council for the Arts.



Ready Player Two, installation view



GALLERY A

Ready Player Two: Sonny Assu and Brendan Tang

June 16 – August 5, 2018

Curated by Laura Schneider

Ready Player Two, installation view

A Mountain Biking Retrospective was an exploration of the culture, characters, infrastructure and landscape of mountain bike culture in Nelson and the Kootenays. This exhibit was truly the result of incredible keepers and makers of mountain biking history sharing their stories about the impact of mountain biking in the region. From the mossy overgrown bridges and tracks in the forest to the high tech gear and industry sponsored events, this exhibition illustrated the fascinating and vibrant legacy of mountain bike culture.



A Mountain Biking Retrospective, November 1, 2018 closing party, Photo by Louis Bockner

GALLERY A

A Mountain Biking Retrospective

August 18 – November 4, 2018

Curated by Astrid Heyerdahl + the Community



A Mountain Biking Retrospective, installation view, Photo by Louis Bockner

This group exhibition brought together several regional, provincial and national artists who create on the forefront of contemporary textiles in Canada and are practicing in respective spaces that push the boundaries between craft/art, and the historical/contemporary in relevant and intriguing ways.

An artist-in-residence program was attached to this exhibition, featuring Robin Wiltse as the resident artist. Robin Wiltse was invited to give an artist's talk alongside her piece in the show. With the support of Monica Carpendale from the Kutenai Art Therapy Institute, the talk was centered on art as a mechanism for healing and working through grief.



Lost Thread, installation view



GALLERY A

Lost Thread

November 9, 2018 – February 24, 2019

Lost Thread, installation view

GALLERY B

Paul Seesequasis: *Indigenous Archival Photo Project*

February 22 – May 27, 2018

Paul Seesequasis guest curated his first ever gallery exhibition of archival photographs culled from his multi-year project of sourcing and sharing images of Indigenous people from across the country. The result of this project has been to emancipate images from obscurity and let them see the light and be seen – and importantly named and acknowledged. The images are powerful in their straightforward and candid beauty – moments of time lost in a catalog.

Paul Seesequasis: *Indigenous Archival Photo Project* brought together images of his ongoing work with regional representation of images from the Kootenay area.



Paul Seesequasis at the opening of his exhibition, February 23, 2018, Photo by Kevin Underwood



DJ Olive Bunker Session, July 26, 2018

GALLERY B

DJ Olive: Listening to Fir

June 8 – August 5, 2018

DJ Olive/ Gregor Asch / the Audio Janitor – artist, improviser, beat writer, and electronic music producer brought his world renowned art sound sensibility to Touchstones Nelson. A combination of natural aesthetics and technological range: water, wood, movement, and sound, both audible and ambient, were part of DJ Olive’s installation. This was the first sound performative exhibition to show at Touchstones Nelson. Asch describes his approach as, “Art as medicine. Sound as therapy. A place to pause. reflect. think. absorb. recharge. find peace of mind.”



Field Doll, installation view

GALLERY B

Heather Benning: *Field Doll*

August 11 – October 28, 2018

Heather Benning's *Field Doll* took up residence at Touchstones Nelson during the late summer and fall of 2018. The doll made several appearances at iconic spaces throughout the City of Nelson, including BOB - the Big Orange Bridge. Benning has exhibited the *Field Doll* both in Canada and the US and placing the work in the context of each specific place via photographs, which is an essential part of the process and presentation. The work is an irreverent ode to place and change and the proportion of both to the viewer and their perspective. The doll is dropped into scenes, as if by the whim of a petulant child, and there is a whimsy and wackiness to this large scale installation piece which underlies the inherent sadness of the cast off doll in unexpected places.

GALLERY B

402 Anderson Street: A History

November 2, 2018 – February 24, 2019

402 Anderson Street: A History served as a celebratory, commemorative show dedicated to the old museum site on the corner of Anderson Street. This exhibition marked the legacy of those who have contributed to the arts, culture and heritage in Nelson, BC, notably those directly involved in the establishment of the museum society's previous location. *402 Anderson Street* elaborates upon storied beginnings such as the building's construction, the Mildred Erb Gallery and the infamous fire of 2003. This exhibition further identified and synthesized the museum society's history, and a continued effort in 'looking forward to the past'.

Museum Opening at 402 Anderson Street - June 1974



Programming at Touchstones Nelson continues to grow and expand. Museum and gallery programs are a wonderful way to invite new audiences into the space, as well as deepen our community's understanding and appreciation of contemporary art, history, heritage and how they can address the complexity of our current social climate.

JANUARY

Typography Workshop

Member Benefit Event – Archives Tour with the Archivist and Collections Manager

Thursday Date Nights

Film presentation partnership at the Capitol Theatre - *Human Flow*, Ai Weiwei

FEBRUARY

Artist Talk/ Opening Reception: Paul Seesequasis: *Indigenous Archive Photo Project*

Thursday Date Nights

Heritage Week

MARCH

Opening Reception: *She.We.They: The Women Show*

Museum Mash

Thursday Date Nights

Member Benefit Event– A conversation with the Executive Director

Volunteer Appreciation Event

APRIL

Musical Performance: Lalin and Corazón Youth Choir

Kundalini Yoga in Gallery A

Thursday Date Nights

Member Benefit Event – Curator Tour

AGM

MAY

Shawn Lamb Archives: Flickr album launch of Nelson's Golden Jubilee

Community Collaboration: KCR Radio Documentary Launch Party

Women's History Walking Tours of downtown Nelson

ART LAB

Imagination is more important than knowledge.

A. Einstein

Welcome to the Touchstones ArtLab, a hands-on art station for families and people of all ages meant to inspire, create dialogue, and have fun. We encourage you to take a moment to create and further reflect on the themes and ideas presented in the gallery exhibitions.



MAY CONTINUED

A Very Special Celebration: 80th birthday party for Shawn Lamb

Book Launch: Judy Toews' *Give Out Creek*

Yoga in the Gallery

Book Launch: Pauline Daniel's *Tuesdays with Jack*

JUNE

Shawn Lamb Archives: Flickr album launch of The Hunter Family Album

Second Annual Touchstones Gala

KSA Textile Show *Personality Patterns* display in the Lobby

Touchstones ArtLab officially unveiled

National Indigenous History Month: ArtLab after school programs

Opening Reception: *Listening to Fir & Ready Player Two*

ArtWalk Opening Reception

JULY

Touchstones Nelson at Canada Day in Lakeside Park

Architecture of Nelson Walking Tour

A Night at the Museum... for Toys

Bunker Session: DJ Olive – Artist Talk and Performance

ArtWalk Opening Reception #2 & Touchstones at MarketFest

AUGUST

Opening Receptions: *Field Doll* and *A Mountain Biking Retrospective*

Architecture of Nelson Walking Tour

Columbia Basin Culture Tour Venue

SEPTEMBER

Ladybird, Speed Queen of Kootenay Lake, at Nelson Road Kings

SEPTEMBER CONTINUED

Member Benefit Event – Bunker Tour with Archivist and Collections Manager

Mural Project: upstairs/downstairs in the back staircase

Culture Days

Art Deco Walking Tour

Community Collaboration: *Writing On Water* - An Image/Text Workshop

OCTOBER

Book Presentation: Wayne Norton's *Fernie at War*
Thursday Date Nights

NOVEMBER

Closing Party for *A Mountain Biking Retrospective*

Opening Receptions – 402 Anderson Street: *A History* and *Lost Thread*

Remembrance Day Display in the lobby

Asian Heritage Celebration Panel Discussion

Thursday Date Nights

Indigenous Programming: Blanket Exercise

Museum Mash

Regional Indigenous Nations Speaker Series: Shelly Boyd of the Sinixt Nation

Volunteer Appreciation Event

Member Benefit Event – Curator Tour

Holiday Craft Workshop

Artist Talk with Robin Wiltse and Monica Carpendale of KATI

Shawn Lamb Archives: Flickr album launch of *The Express Community Newspaper*

DECEMBER

Regional Indigenous Nations Speaker Series: Maurice Trudell of the Métis Nation

Regional Indigenous Nations Speaker Series: Robert Edward of the Sylix Nation



THE COLLECTION AND SHAWN LAMB ARCHIVES

It has been another busy year in the Shawn Lamb Archives. 170 enquiries were answered by the Archivist and volunteers in 2018 - our highest ever year for recorded enquiries - a jump from 133 enquiries in 2017 and 73 in 2016. Records date back to 2007. The content of the enquiries vary greatly. Example topics in 2018 included Francophones in Nelson, Charles Westley Busk and the Stirling Hotel. Our house histories continue to be a popular draw.

The Collection Move of over 6,000 objects from the Anderson Street former Nelson Museum to the Grey Building bunker was nearly completed in 2018. A team of staff, volunteers and professional movers were on hand to complete the move of the Collection to its new home. In September new high grade steel storage units were installed by Foothills Systems Storage Solutions. These included high-density mobile storage units fitted into our new collection store.

Ninety-nine new entries were made to the Collection and Archives in 2018. Highlights include William Drewry surveying books and equipment, a 1940s painting of Nelson's Chinatown and materials related to Greyhound Canada. Leaving our care was Kaslo Mayor Roy Green's cedar strip canoe. This was transferred to Kootenay Lake Historical Society where is now displayed on the cargo deck of the SS Movie.

Touchstones welcomed summer students Tristan Shears, Tressa Ford and Nathaniel Laybourne to work on a number of Archival and Collection projects. Five album projects were added to our ever popular Touchstones



A 2018 donation to the Collection

Nelson site. Highlights include photographs of the 1947 Nelson Golden Jubilee event, photos from the *Express Newspaper* and the Hunter Family Album. Nathaniel carried out research for our future women's history virtual exhibition. Our students also created a "Guiding and Scouting" display at Kokanee Creek Visitor Centre.

In September the Ladybird and Jack Morris speedboat were on display in the Road Kings Event. Two Members-only Collection and Archives behind the scenes events were carried out by the Archivist and Collections Manager.

Thirty-five individuals volunteered on Archival/Collection projects in 2018 contributing over 2,000 hours. A list of over 1,200 historic reference articles held in the Archives were listed and added to the website. A project to alphabetically organize over 7,000 people records was completed and a project to create a list of over 15,000 Nelson newspaper obituary records is reaching completion.

Touchstones Nelson's Flickr site now contains nearly 5,000 images and received over 4.6 million hits in the past 8 years with the site now averaging 4,000 hits per day. Our Flickr site contains many images of life in the Kootenays taken by distinguished local photographers such as J.H. Allen, J.D. Spurway, George Meeres, Art Stevens and Archie Renwick.

In addition to Flickr, we have been regularly posting six to ten themed and curated archival photographs on Facebook for #ThrowbackThursday. The themes have ranged from photos of residential houses, to sporting events, to industries, to hotels, to summer photos, and more. The most popular posting this year was the Greyhound post in October 2018 that reached nearly 10,000 people.



Baker Street 1989

Ainsworth road opening



MISS Nelson

Miss Karlo

Karlo Mayor

MISS Ainsworth
General King

Opening of Nelson &
Ainsworth Auto Road



Bud Stoll being interviewed as a part of the *Capturing Art and History, Voices of Nelson* project



Jean-Philippe Stienne, Archivist and Collections Manager with the new collections shelving

SPECIAL PROJECTS

2018 saw the continuing of the Bunker and Collections Move project with 99 per cent of the collection moved from 402 Anderson Street to the Bunker, the installation of museum-quality collections shelving in the space, and the completion of all required grants to complete Phase 2 of the project which will include a new HVAC system for environmental controls for the collection and a small exhibition on the cold-war era in Nelson. The Bunker will officially launch over the Culture Days weekend in 2019 (September 28-29, 2019).

We also undertook several special projects to enhance our community impact, including the unveiling of the **Touchstones ArtLab**, a creative, hands-on making space for children and adults dedicated to the memory of incredible community member Fiona Mooney; and the completion of the **Capturing Art and History** project which saw the creation of four films, now available on our website.

2019 will see the completion of other exciting projects such as the Heritage Walking Tour App, a free digital guide of Nelson's historic downtown; new school programs; a new public art piece outside our front doors on Vernon Street, and much more!



Astrid Heyerdahl, Executive Director with the Mooney Family
The Touchstones Artlab launch, June 15, 2018



THE SHOP

The Shop had a stellar year in 2018, showing another year of excellent revenue and profits. Nelson is on the map - both locals and international tourists are finding gifts that reflect and enhance their visit to Touchstones and Nelson.

The Shop continues to source new work by Nelson and area artist and authors, ensuring the visitors are exposed to some of the best of Nelson artisan wares. Items that help customers reduce plastic were a huge hit this year. We sold plenty of locally made waxed cotton bowl covers, reusable bags and more shampoo bars this year than we have in the last five!

In 2018 Touchstones hosted a showcase of work for the 30th anniversary of ArtWalk. The work of over 30 artists spanning generations shared our walls for the summer. It was a rich display showing the variety of work and brilliant artists that live amongst us here in our valley.

We have so much appreciation for the talented artists we get to represent, the dedicated volunteers who work with us to make the Shop a place that our fabulous customers keep returning to for original, handmade gifts.

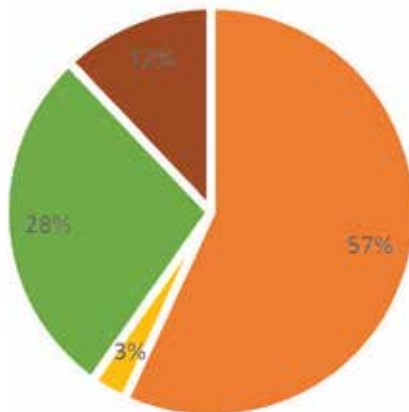
2018 FINANCIAL STATEMENTS

The Nelson and District Museum, Archives, Art Gallery and Historical Society engaged Berg Lehmann Chartered Professional Accountants (now Grant Thornton Chartered Professional Accountants) to review the 2018 financial year. The review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of enquiry, analytical procedures and discussion related to information supplied by the Society.

Based on the review, the Nelson and District Museum operates in accordance with Canadian accounting standards for not-for-profit organizations.

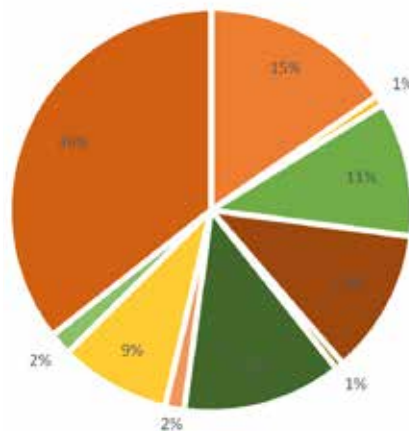
We have included the following statements for your information. The full financial review is available upon request.

- Statement of Financial Position
- Statement of Operations
- Statement of Changes in Net Assets
- Statement of Cash Flow



REVENUE

- Grants
- Donations
- Earned Revenue
- Volunteer time



EXPENSES

- Shop & Fundraising Events
- Volunteer time
- Endowment contribution
- Utilities & Building Maintenance
- Bunker lease
- Administration & Professional Fees
- Amortization
- Wages



Dear Members,

A review of the financial statements of the Nelson and District Museum, Archives, Art Gallery and Historical Society has been completed. This review comprised the statement of the Society's financial position as of December 31, 2018, the statements of operation, and all changes in net assets and cash flows for the year-end and a summary of significant accounting policies and other information.

2018 saw the Society Board, along with the Society's management and leadership team, take a different approach in terms of managing its financial position with respect to its operations and surplus vs. deficit, meaning the relationship that exists between its operational expenses and income. In the past the Society has operated with a surplus at year-end, and this year the question was raised as a non-profit "is it in the best interest of the Society to operate with a significant surplus at the end of the year?" A significant surplus would be any amount over \$10,000. As a non-profit, 57% of our revenue is generated through grants and having a surplus may jeopardize our ability to obtain these grants as the various agencies that fund us may view the surplus as the Society moving towards self-sustainability and may reduce our funding. A reduction in funding through grants would put added pressure on our alternative revenue streams available to make up the difference, and in addition, may cause us to have to reduce programs because of lack of funding. The other questions that were raised this year regarding operating with a surplus is, "if the Society operates with a surplus are we doing everything that we can to fulfill the Society's mandate and goals through programs, community involvement, outreach and exhibitions?"

2018 saw a deficit of \$25,579 in revenue over expenditures. In comparison, 2017 saw a surplus of \$29,998. It is important to note that for 2018 there were two expenses included in operations that were not previously accounted for because they were held in trust. One being a lease for building space, which was prepaid. These funds were held in trust and the Society entered into this lease agreement with the City of Nelson in 2017 and another third party to lease part of an adjacent building and move the Society's collection to this new space. The funds held in trust were then transferred to the City in exchange for a 25 year prepaid lease. During the year, \$10,429 (2017- \$8,691) of lease expense was recorded in the prepaid building lease fund. The second amount of \$12,550 was recorded under amortization of capital assets. Neither of these items affects the Society's actual cash flow and is considered to be a deficit on **paper only**. Taking these amounts into consideration the actual deficit for 2018 is \$2,600.

The full financial report is attached for your consideration and I look forward to seeing each of you at the upcoming AGM.

Respectfully,

Harry Cartwright
Treasurer

**NELSON AND DISTRICT MUSEUM, ARCHIVES, ART GALLERY AND
HISTORICAL SOCIETY
STATEMENT OF FINANCIAL POSITION
As At December 31, 2018**

ASSETS	2018	2017
CURRENT ASSETS		
Cash and short-term investments	\$ 335,507	\$ 410,494
Accounts receivable	26,168	5,417
Inventory	29,507	28,808
Prepaid expenses	8,375	7,131
	399,557	451,850
CAPITAL ASSETS (note 4)	175,020	118,700
PREPAID LEASE (note 3)	241,613	252,042
	\$ 816,190	\$ 822,592
LIABILITIES AND NET ASSETS		
CURRENT LIABILITIES		
Accounts payable	\$ 29,893	\$ 76,290
Government remittances payable	3,253	6,593
Deferred contributions (note 5)	83,792	73,937
	116,938	156,820
DEFERRED CAPITAL CONTRIBUTIONS (note 6)	143,382	84,323
NET ASSETS		
General fund - unrestricted	45,880	74,875
General fund - invested in capital assets	31,639	34,377
Building lease fund	241,613	252,042
Building, capital and contingency reserve fund	118,470	111,887
Facility outfit reserve fund	8,268	8,268
Programming and exhibitions reserve fund	110,000	100,000
	555,870	581,449
	\$ 816,190	\$ 822,592

Approved by the Directors:



**NELSON AND DISTRICT MUSEUM, ARCHIVES, ART GALLERY AND
HISTORICAL SOCIETY**
STATEMENT OF OPERATIONS
As At December 31, 2018

	2018	2017
REVENUE		
Grants		
City of Nelson	\$ 226,679	\$ 227,351
Columbia Basin Trust	19,000	-
Regional District of Central Kootenay	5,000	7,576
BC Arts Council	24,000	23,000
BC Gaming Commission	18,572	20,570
Federal Government employment grants	24,949	10,147
Other grants (note 7)	54,996	13,530
Donations		
Cash	16,321	23,758
Materials and artifacts	2,510	1,985
Volunteer labour and Board time	79,295	77,803
Earned Revenue		
Admissions	25,006	22,063
Memberships	11,760	14,306
Gift shop sales	104,511	109,040
Fundraising and facility rental	25,261	29,070
Interest and other income	17,992	14,615
	655,852	594,814
EXPENDITURES		
Advertising and promotion	13,748	9,781
Amortization	12,550	6,705
Archives and library	3,085	432
Cost of sales - gift shop (note 10)	67,401	66,924
Donated materials and artifacts	2,510	1,985
Donated volunteer labour and Board time	79,295	77,803
Events and programs	22,268	8,161
Exhibitions (including artist fees)	82,648	43,393
Fundraising	6,476	5,962
Insurance and dues	13,764	14,274
Lease expense on building space (note 3)	10,429	8,691
Office and printing	21,079	27,759
Professional fees	11,887	10,470
Repairs and maintenance	45,879	33,537
Salaries and professional development	233,700	191,942
Subcontractors	8,992	14,925
Transfer to endowment with Osprey Community Foundation	4,500	-
Utilities	41,220	42,072
	681,431	564,816
EXCESS (DEFICIENCY) OF REVENUE OVER EXPENDITURES	\$ (25,579)	\$ 29,998

NELSON AND DISTRICT MUSEUM, ARCHIVES, ART GALLERY AND HISTORICAL SOCIETY
STATEMENT OF CHANGES IN NET ASSETS
For the Year Ended December 31, 2018

	General Fund	Prepaid Lease Fund	Building Capital & Contingency	Facility Outfit Reserve Fund	Programming & Exhibitions Reserve Fund	2018 Total	2017 Total
NET ASSETS, BEGINNING OF YEAR	\$ 109,252	\$ 252,042	\$ 111,887	\$ 8,268	\$ 100,000	\$ 581,449	\$ 549,792
Excess (deficiency)) of revenue over expenditures from operations	(15,150)	(10,429)	-	-	-	(25,579)	29,998
Interest reinvested	-	-	-	-	-	-	1,659
Interfund transfers	(16,583)	-	6,583	-	10,000	-	-
NET ASSETS, END OF YEAR	\$ 77,519	\$ 241,613	\$ 118,470	\$ 8,268	\$ 110,000	\$ 555,870	\$ 581,449

**NELSON AND DISTRICT MUSEUM, ARCHIVES, ART GALLERY AND
HISTORICAL SOCIETY
STATEMENT OF CASH FLOWS
For the Year Ended December 31, 2018**

	2018	2017
OPERATING ACTIVITIES		
Excess (deficiency) over revenue over expenditures	\$(25,579)	\$ 29,998
Items not affecting cash flow		
- amortization of capital assets	12,550	6,705
- lease on building space	10,429	8,691
	(2,600)	45,394
Changes in non-cash working capital (note 12)	(3,517)	173,274
Cash Provided By (Used For) Operating Activities	(6,117)	218,668
INVESTING ACTIVITIES		
Capital asset acquisitions	(68,870)	(80,019)
INCREASE (DECREASE) IN CASH	(74,987)	138,649
CASH, BEGINNING OF YEAR	410,494	271,845
CASH, END OF YEAR	\$ 335,507	\$ 410,494

2018 VOLUNTEERS

TOUCHSTONES NELSON is grateful for the dedication of a strong team of volunteers in 2018. We couldn't open the doors without you. Thank you!

SHEILA ACHILLES
KATHY ALEXANDER
MAUREEN ATTRIDGE
GRETCHEN BACKUS
CAROL BERGMAN
MARILYN BEST
RYAN BOOZER
TERRY BRENNAN
BRENT BUKOWSKI
ELI BUKOWSKI
KIM CHANASYK
LINDA CHAPMAN
BARBARA COUCH
EILEEN DAVIS
BRUCE DAVIS
DAVID DOBIE
LANA DONALDSON
CHRISTINE ELIAS
DELLA FENKNER
TRACY FILLION
HEIDI GEHR
JOY GILLENDER
LINDA HOFFMAN
SUZIE HOLMES
LORNA INKSTER
DONNA KANTYMR
AUDREY KEMPIN
SHAWN LAMB
SUSAN LEFEBOUR
KARIN LARSEN
KATHY LETHAM
CATH LITTLE
RON LITTLE
GAIL LITTLEWOOD
ISA MACDONALD

SUSAN MACKINTOSH
ED MANNINGS
DONNA MCARTHUR
LISA MCGEADY
CAITLYN MCGOWN
DELLA MCLEOD
AISHA MULHALL
JUDY MULLOY
KATHLEEN NICHOL
SHERRY NICHOLSON
FRANCES NICOLSON
TERESA OLLECK
HAILEY POZNIKOFF
ALAN RAMSDEN
DENNIS RAY
SHAWNA ROELAND
PAT ROGERS
KELLY SHPELEY
GREG SCOTT
MATTHEW STANLEY
WENDY STEED
JERRY SUSSENGUTH
PHOEBE SUTTON
LOLA SWETLIKOE
NICOLE TREMBLAY
KEVIN UNDERWOOD
LINDA VAN HOMBEECK
BOBBI VECCHIO
BARB WALLACE
CHRISTINE WALLACE
KEN WATSON
NORM WATTS
FRANCES WELWOOD
RON WELWOOD
JILL WYSHYNSKI

BOARD (as of December 2018)

SUSAN MACKINTOSH
CHAIR

SHEILA ACHILLES
VICE-CHAIR

GERRY CARTWRIGHT
TREASURER

LANA DONALDSON
SECRETARY

NELSON AMES

CHRIS ELIAS

MATTHEW STANLEY

MATTHEW YATES

STAFF (as of December 2018)

ASTRID HEYERDAHL
EXECUTIVE DIRECTOR

JEAN-PHILIPPE STIENNE
COLLECTIONS MANAGER AND ARCHIVIST

ARIN FAY
CURATOR

CINDY FILLION
VISITOR SERVICES MANAGER

LINDA SAWCHYN
**EXECUTIVE ADMINISTRATOR &
MEMBERSHIP COORDINATOR**

STEPHANIE MYERS
PROGRAM COORDINATOR

TONI APPLEBY
INDIGENOUS EDUCATOR

THANK YOU TO OUR PARTNERS

CAPITOL THEATRE

CORAZÓN

EXPRESSIONS CAFÉ

KTUNAXA NATION COUNCIL

NELSON CIVIC THEATRE SOCIETY

SCHOOL DISTRICT 8

SELKIRK COLLEGE

SINIXT NATION & THE CONFEDERATED
TRIBES OF THE COLVILLE RESERVATION

THANK YOU TO OUR FUNDERS

BC ARTS COUNCIL

BC GAMING COMMISSION

BC HISTORICAL SOCIETY

CANADA COUNCIL FOR THE ARTS

CANADA SUMMER JOBS

CANADIAN HERITAGE

CANADIAN MUSEUMS ASSOCIATION

CITY OF NELSON

COLUMBIA KOOTENAY CULTURAL ALLIANCE

COLUMBIA BASIN TRUST

CIBC WOOD GUNDY

DHC COMMUNICATIONS

HALL PRINTING

MCLEAN FOUNDATION

NELSON AND DISTRICT ARTS COUNCIL

NELSON AND DISTRICT CHAMBER OF
COMMERCE

NELSON AND DISTRICT CREDIT UNION

NELSON FINE ART PRINTING

NELSON KOOTENAY LAKE TOURISM

NELSON STAR

OSPREY COMMUNITY FOUNDATION

REGIONAL DISTRICT OF CENTRAL KOOTENAY

TELUS COMMUNITY FOUNDATION

YOUNG CANADA WORKS



RIDERS

INING...

FOUNDERS

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