

Jaime Black – The REDress Project

The REDress Project is an art installation project and call for justice for Indigenous women and girls. Indigenous women are the heart of our cultures and communities across Turtle Island, for thousands of years women were at the centre of the circle, creating balance and harmony in our communities. Since the onset of colonization women and girls have been specifically targeted as a way of breaking apart communities and erasing culture in an effort to assimilate Indigenous ways of being. The REDress Project calls in the spiritual power and presence of our ancestors, as well as the spirits of those who have gone missing or been murdered. The REDresses stand with us as we reclaim our circles, reclaim our voices and reimagine what it means to move forward in a good way.

AN AESTHETIC RESPONSE TO THE MORE THAN 1000 MISSING AND MURDERED ABORIGINAL WOMEN IN CANADA.

The REDress Project focuses around the issue of missing or murdered Aboriginal women across Canada. It is an installation art project based on an aesthetic response to this critical national issue. The project has been installed in public spaces throughout Canada and the United States as a visual reminder of the staggering number of women who are no longer with us. Through the installation I hope to draw attention to the gendered and racialized nature of violent crimes against Aboriginal women and to evoke a presence through the marking of absence.

Jaime Black's work has been exhibited in several locations in Canada and the United States since its inception in 2011, including: The Manitoba Legislature, University of Ottawa, Smithsonian's National Museum of the American Indian, and a permanent exhibit at the Canadian Museum of Human Rights.