

Press Release

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For immediate release

Award Winning Artist Brenda Draney brings *Medium of Exchange* to Touchstones Nelson: Museum of Art and History

Nelson, BC (May 2, 2019): Memory is vital to experience, yet flawed, misremembered and coloured with individual encounters. Forgotten and confused details are what create the absence of content in Brenda Draney's artistic style. Draney's exhibition *Medium of Exchange* is a beautiful example of the illusory nature of her work, which will be on exhibit at Touchstones Nelson: Museum of Art and History this summer.

Draney's work visually represents the moment when vulnerability is exposed, while encouraging the viewer to resist the impulse to dominate the void where horror, poignancy, or powerful moments exist. Instead, Draney offers her viewer the opportunity to face this void head on, but as an empath. She provides enough tools for the viewer to place their own narrative within her typical imaginary spaces.



(image: "Three on the Tree" oil on canvas, 2019 Brenda Draney)

The exhibition runs June 8 to August 4, 2019, with an opening event on Friday, June 7 in Gallery B from 7-9 pm at Touchstones Nelson.

Brenda Draney is Cree from Sawridge First Nation, Treaty 8, with a strong connection to Slave Lake. Her work is collected and shown across Canada including the National Gallery of Canada, the Embassy of Canada Art Gallery, the Art Gallery of Alberta, the Sobey Collection, and the

Shorefast Foundation. She shows in Banff, Montreal, Toronto, Vancouver, and Ottawa. She won both the 2009 RBC Painting Competition and 2014's Eldon and Anne Foote Visual Arts Prize in Edmonton and was short listed for the 2016 Sobey Art Award at the National Gallery of Canada.