Bridget Corkery - Chronology

1960: Born in England, one of two children, her father was a Doctor of medicine and her mother worked in the home.

1967: Moved with her family to Edmonton, Alberta.

1977-81: Obtained a BFA in Printmaking from the University of Alberta.

1982-84: Completed an MFA in Mixed Media at Florida State University, Tallahassee, Florida.

1984: Studied woodwork and cabinet making at the Lively Vocational School in Tallahassee, Florida.

- Attended the Fabric Workshop in Philadelphia, PA, took a Printer Apprenticeship, supported her studies by woodworking.

1988: Moved to Toronto, was guest artist at the Open Studio, visiting artist at Sheridan College, met her future husband Michael Grace.

1988-91: Was a full-time member of the Wood Studio Cooperative, in Toronto.

1993: Bridget and Michael bought a place with 10 acres and a barn in Port Rowan, Ontario, began their family and made furniture together and individually.

1990-94: Was a founding member of the Red Head Gallery Artist Space in Toronto, Ontario, juror for Ontario Arts Council.

1990-95: Became involved with the Lynnwood Arts Centre, Simcoe, Ontario.

1991-95: Printmaking instructor at Fanshawe College, London, Ontario.

1996: Moved with her young family to Nelson, BC where she met Stephanie Fischer and Ian Johnston at a pottery class taught by Gary Graham at the Kootenay School of Art, the beginning of her association with KSA and the arts community in Nelson.

1997-2003: Hired by Courtney Andersen to teach Mixed Media at the KSA where she met and worked with Boukje Elzinga and later Deb Thompson.

- juror for the BC Festival of the Arts and Columbia Basin Trust Arts grants

2001: Helped found the Nelson Fine Art Centre (which is now the Oxygen Fine Art Centre) when the fine arts and writing programs were closed at KSA, she and I cleaned the class room floors after classes to contribute - such was the enthusiastic, difficult and fun beginning of NFAC.

2001- 2012: Continued teaching art courses in Nelson at various locations, took a job in fine woodworking in Nelson, exhibited her work throughout the region.

Bridget died in May of 2013.