

These images were taken primarily in various locations in France during WWI, and were produced by the French company Lumiere and Jougla.

The originals were stereoscopic, an early form of 3-D photography which was also used by View-master in later years. They have been adapted from their original form for use here.

When the war was over, William James Sturgeon
brought them home to Nelson with him.

A warning: although black and white, some of these images contain graphic depictions of the dead that may be disturbing for some viewers.



Hinbendburg









431 VOIE SACREE



S. 13.

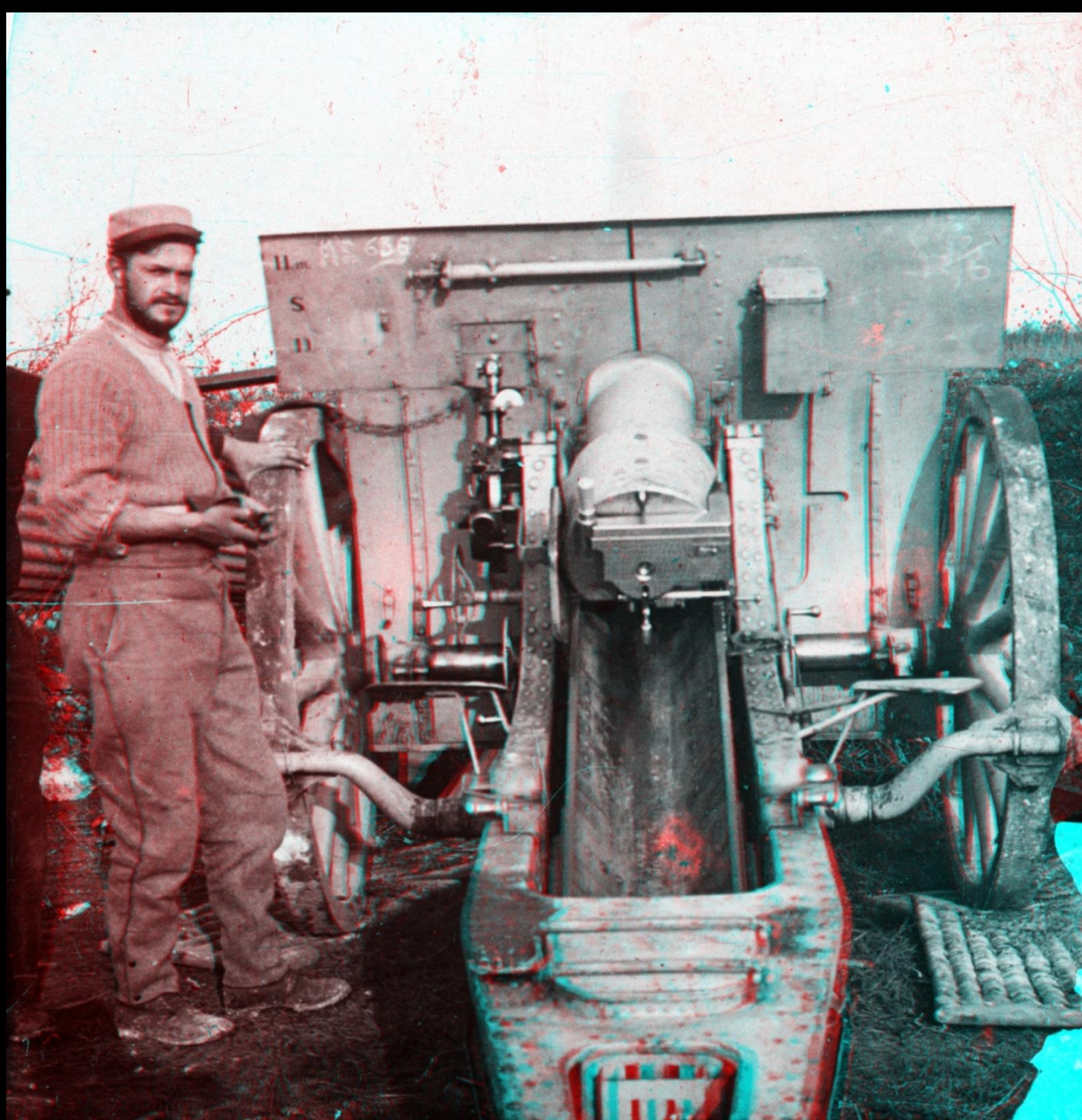








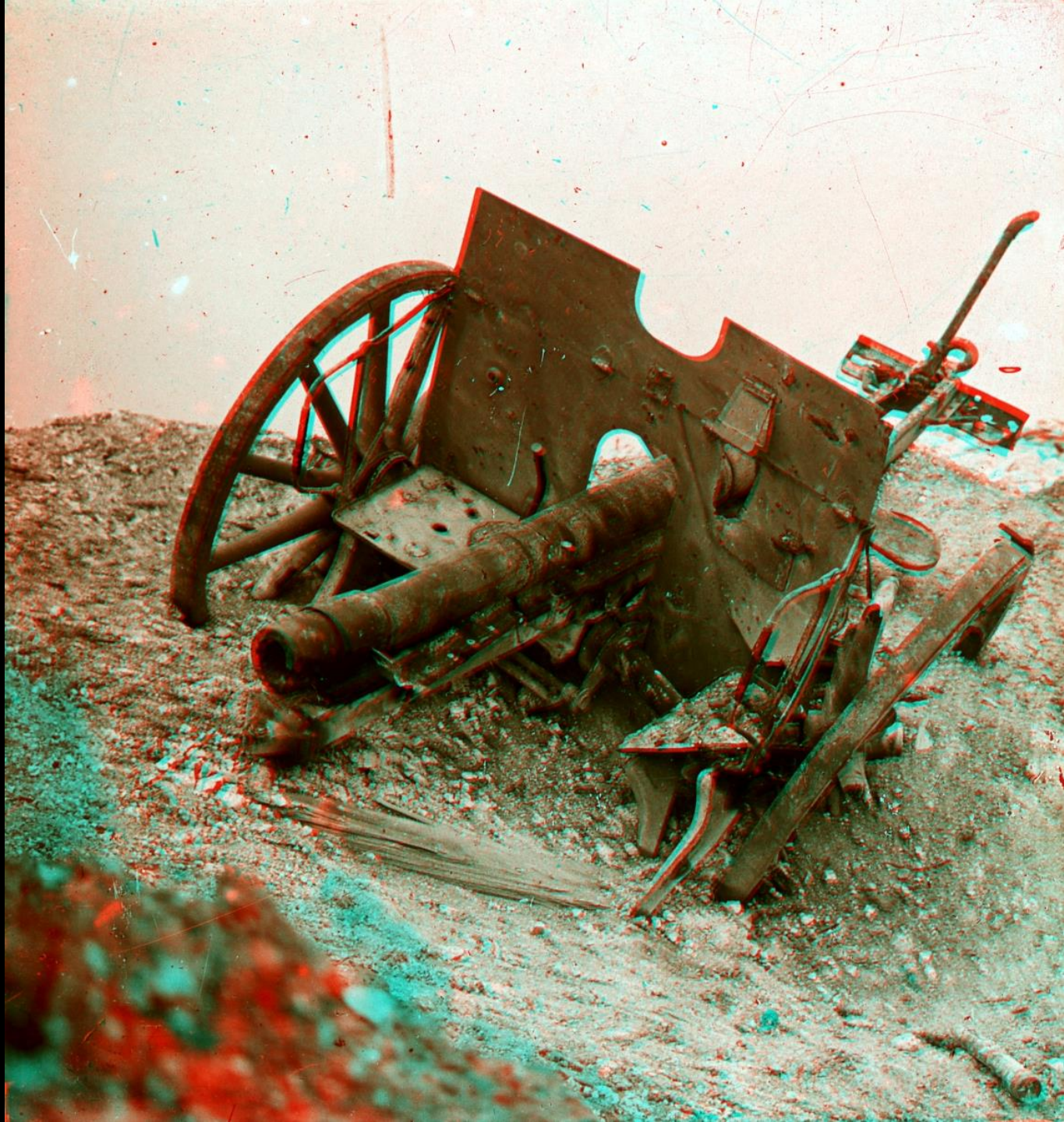


















F37













1918









13 GADAVANTES



V.2











