



Press Release

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**For immediate release
July 10, 2018**



Join us for The Inaugural Diefenbunker Session *THE VINYL SCORE* w/ DJ Olive
Thursday, July 26th 7-8pm
Seating is limited – purchase tickets in advance at the Touchstones Gift shop or
Eddy Music
\$10 + tax
Licensed event

Attendees are asked to arrive at 6:45pm as we will gather in the Touchstones Lobby and march en masse to the Diefenbunker for the performance. Please purchase tickets well in advance of 7pm - No late arrivals will be admitted. Come early and experience DJ Olive's installation in Gallery B *Listening to Fir* prior to the performance.

DJ Olive will give a short artist talk regarding *Listening to Fir* Prior to performing *THE VINYL SCORE*

DJ Olive on *THE VINYL SCORE*:

For over twenty years Olive have been working on a concept he calls "the vinyl score". These are compositions made for the turntable. "In my studio I work with musicians recording sounds and noises. On the computer and the sampler I create a wide-ranging palette of sounds, then press them on vinyl to be mixed

together by dj improvisers. The point is not to play all the sounds but to find a series of sounds and work those with the personal skills and techniques which each dj brings to the piece. When you hear one dj play a vinyl score it will sound radically different than hearing another play the same score. It is this difference that I am trying to expose with these compositions. There is no correct way to play beyond the minimal rules; no other records are allowed. Though the palette is limited, the variation and the personal interpretations are endless. It can be said that it is impossible to play these pieces the same way twice. Hearing it played by a few dj's and knowing that they are limited to the same sounds and the same instrument, the personal style and musicianship of each dj is clearly revealed. It is my intent to help broaden the lexicon and techniques involved in turntablism as well as composing in an open-ended non-linear style specific to the improvisational aspect of the instrument.

Some of the Vinyl Scores composed by Dj Olive:

Composition 11 for three turntables was commissioned by Roulette in NYC in '97, performed in '98 and was released as a vinyl score in '99. He developed and performed a vinyl score for Franz Triechler's "Copier/coller" in 99. He premiered his second vinyl score "perpetual sound check" in Brussels in '00. This event featured eight separate live interpretations by international dj's accompanied by VJ's. He collaborated with Luc Ferrari on a vinyl score, which was performed in Gent on, may 9th '00 and since played in Antwerp, Paris, New York, San Francisco and La Chaux-De-Fonds. This score will be published on the Phonomena record label. He developed a score for six turntables only using source sounds from Belgian cello master Jean Paul Dessy called Ixelles. This score premièred in Ixelles during Le Printemps Extra Large festival in 2003. "Ixelles" score will also be published on the Phonomena record label.



Touchstones Nelson is located at 502 Vernon St. in downtown Nelson, BC. For more information, please visit our website: www.touchstonesnelson.ca, or contact 250-352-9813 (ext. 275), curator@touchstonesnelson.ca