

We're enriching education through experiential learning.

At the Nelson Museum we support BC curriculum by creating immersive experiences across limitless subjects.

The rotating gallery exhibitions, 2nd floor Museum, *The REDress Project* installation, Cold War Bunker, Shawn Lamb Archives, and the Nelson Sports Collection offer one-of-a-kind opportunities for educators to deliver unique experiences that augment classroom lessons, bringing your teaching plans to life!

The programs developed at the Nelson Museum integrate seamlessly with the BC school curriculum while providing opportunities for subject enhancement. Tours include lesson plans and workshops to complement learning from K to 12, and are delivered by passionate and knowledgeable museum staff.

Our gallery exhibitions change throughout the year, and as such, programs are regularly refreshed and suited to enhance learning and progress in core competencies, key subject areas, and student research projects.

Each tour booking includes a one-hour tour with one of our Museum Guides, as well as pre- and post-visit activities to enrich your experience. Each student will also receive a Kid Curator pass — FREE admission for a parent or guardian — encouraging them to return and share their experience even further beyond the classroom. Visit nelsonmuseum.ca for more information.

Booking a Tour

Please email tours@nelsonmuseum.ca, or visit our website at nelsonmuseum.ca/school-tours to fill out the online booking form.

School tours are offered weekly throughout the school year and are available Thursdays and Fridays at 9:30 am and 1 pm. Please contact us at tours@nelsonmuseum.ca to request a specific date/time outside regular tour hours and we will do our best to accommodate.

Program fees are \$80+GST for classes of 15-30 and \$60+GST for classes under 15 students. Please contact us for groups of 30+.

The Nelson Museum, Archives & GAllery is a safe and inclusive space for all, and is wheelchair accessible.

2024 EXHIBITION SCHEDULE



Give or Take a Few Million Years

Carol Wallace Nov 18, 2023 to Feb 24, 2024

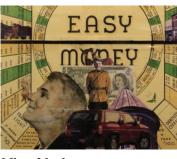
Geologic imagery is stitched and inked on layers of silk organza, magnified minerals of local bedrock are projected onto the gallery wall, biomorphic shapes are sculpted onto fractured rock, and ink drawings remind us that a rock is much more than its exterior surface.



Elevation

Nov 25, 2023 to March 2, 2024

This four-seasons backyard playground produced world-class athletes, built a tourism economy, and hosts adventurers from around the world. Beyond celebration, we explore the resounding environmental impact, the elitism of mountain sports, land and resource use, and more. *Elevation* presents a balanced approach to mountain life.



VisuALchemy

David Everest and Arin Fay March 23 to June 22, 2024

Judy Wapp is a much loved and respected artist living in New Denver, BC, and is known as a prolific artist and staunch patron of the arts in the Kootenays. Judy's work uses images from mass media to, "give a second look to what surrounds us every day." Discussions can include the art of collage, the proliferation of the media, and more.



PULP

Group exhibition feat. Gathie Falk, Edward Poitras, Miya Turnbull, Mia Feuer, Badanna Zack, and Susan Andrews Grace April 6 to July 27, 2024

PULP is the fourth installation in a series of group exhibitions which showcase the breadth of creativity achievable within the confines of a single medium. Featuring renowned artists from across Canada and our own backyard, PULP explores paper through a fresh perspective.



Utopia Unveiled: A Journey Through Communal History

Curated by JP Stienne July 6 to Sept 28, 2024

A captivating exhibition showcasing the history, ideals, and diverse experiences of communal living. Through archival images, artifacts, and personal stories, delve into the communal spirit, alternative lifestyles, and the pursuit of shared values in a rapidly changing world.



The Witness Blanket

Carey Newman Touring from the Museum of Human Rights August 9 to Sept 20, 2024

A powerful art installation created by master carver Carey Newman, *The Witness Blanket* is a monument that recognizes the atrocities of the residential school era, honours the children and symbolizes ongoing reconciliation. The artwork includes hundreds of objects from communities across Canada.



Community Sikh Exhibition

Community curated in partnership with Selkirk College Oct 19, 2024 to Feb 1, 2025

NMAG is partnering with the Selkirk College International Program students and faculty to create a community-informed exhibition. The exhibition grows from place-based conversations, connected to peoples' lived experience, voices, and artistic expression.



ਸੀਸ਼ੇ/ਚ ਤਰੇਡ਼ | sheeshe 'ch tharer | a crack in the mirror

Simranpreet Anand Touring from the Reach Gallery Oct 26, 2024 to Feb 15, 2025

Anand's practice, indebted to familial and cultural community, engages materials and concepts drawn from the histories of Punjab and its diasporas. The title of the exhibition captures the fissures emerging from the artist's ongoing encounters in our globalized world.

Year-round access to some of our most popular programs.



Nelson's Cold War Bunker

Explore the role of the bunker in the context of the extraordinary world wide tensions of the Cold War era. Who was the bunker built for? Who would have been excluded? How does today's political landscape mirror that of the 50s and 60s? History, politics, social justice - the bunker covers it all!



2nd Floor Museum Exhibit

The 2nd Floor is dedicated to the Museum Exhibition, which explores the region's expansive history. Students will learn about history from time immemorial, to the arrival of settlers and industry growth, and can watch the *Missing Voices* film series, leave comments with the interactive video module, and so much more.



Exploring the Shawn Lamb Archives and Museum Collection

With over 7,000 items in the Museum Collection and millions of photographs, city records, and newspaper pages in the Archives, this is the perfect place to start a research project, dig deeper into local history, and find your own treasures. A visit to the Archives is never the same twice!



Decolonization and Truth & Reconciliation in Education

The Nelson Museum continues to nurture relationships with the Sinixt Confederacy, the Ktunaxa Nation Yaqan Nukiy Band, and the West Kootenay Métis Association. Students interact with the Museum space through *Red Ribbon Round It* and Jaime Black's *The REDress Project*, and participate in discussions about the TRC Calls to Action, the First Nations Principles of OCAP, and more.

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