



Touchstones Nelson
Museum of Art and History

2020 ANNUAL REPORT



Family Portraits in the Turret was a great success for Family Day in February. Photographer Thomas Nowaczynski offered this little superhero a few pointers.

MESSAGE FROM THE CHAIR

2020—what a year it has been! Along with every organization, business, family, and individual in Nelson, we faced many challenges due to the pandemic. But remarkably, with professional staff, dedicated volunteers and an active Board, we have grown and flourished despite the restrictions within which we functioned.

It was certainly the year to test organizational resilience! In March 2020, we were closed to the public and we reopened in a limited capacity in June. Along with many organizations and businesses, we have been undergoing a digital transformation and throughout 2020, the staff team continued to interact with our community through exceptionally programming and exhibitions brought to you online, and in limited capacity within the Museum itself.

The Board of Directors was exceptionally impressed with the resilience of the staff team who had to re-organized and re-develop all exhibitions and programs, re-apply for grants, and search for new funding streams to ensure our viability into the future. Unsurprisingly, the financial sustainability of the organization was a consuming focus during this challenging year. Regional, provincial and federal emergency funding kept our doors open and for this we are grateful.

And I would be remiss if I did not salute the many volunteers that donate hours of time to the running of Touchstones Nelson Museum. From the Shop to the Archives to the installation of new exhibits, volunteers remain the mainstay of the organization. Dedicated members and generous donors are crucial to the ongoing stability of Touchstones Nelson Museum—your local museum, archives, Bunker, and Nelson’s only Public Art Gallery.

In looking ahead, the Board of Directors of Touchstones Nelson: Museum of Art and History remained committed to Vision and Mission alignment alongside accountable yet bold Strategic Planning. In the midst of our global changing landscape, the Board and Executive Director purposely decided to strategically plan for just two years, leaving room for fluidity in the unknown. In the fall of 2020, we determined that our four priorities of the 2021-2022 Strategic Plan will include: Continuity – Carrying Forward; Social Justice; Organizational Resilience; and Communication.

The 2021-2022 Strategic Plan will not only carry the organization forward through the unknowns in funding, covid-restrictions and shifting paradigms, but will also help to create long-lasting systemic change within the Museum.

In 2020, we saw the completion of the Cold War Bunker—a project many years in the making. 2021 will also bring exciting projects, such as the City of Nelson-lead re-pointing project of our beloved building alongside many organizational-lead projects that will bring a new face to the Museum.

Communication remains a priority, both internally and out to the community—prioritizing the importance of this place, the archives, the museum, the art galleries, and the Shop. The Nelson and District Museum/Touchstones Nelson: Museum of Art and History is a cultural cornerstone and a place to feel safe and able to have your voice heard.

I would like to thank our Members for their ongoing support, and once again, I wish to thank the incredible team that keeps us afloat, lead by Astrid Heyerdahl, Executive Director. And to all the past, present, (and future!) Board Members, thank you!



Sheila Achilles

Chair of the Board

MESSAGE FROM THE EXECUTIVE DIRECTOR

Touchstones Nelson: Museum of Art and History more than weathered the global storm that was 2020. With exceptional leadership and persistence, we managed to pivot and move forward with award-winning projects, new virtual programs, and an even greater push towards realizing the true goal of all museums, galleries and cultural spaces—to be an amplifier for all voices, to share inclusive and diverse history, to create crucial community dialogue, to broadcast the critical work of artists from across Canada, and to create positive change in society.

In other words, despite the global pandemic, our 2020 vision and mission alignment remained constant.

Vision: An inclusive society inspired by the convergence of art and history.

Mission: To be a cultural hub that provides integrative art & regional history programs to encourage new perspectives and foster a collaborative community.

Amongst the positivity, there were also many tribulations. 2020 operations were deeply affected. On March 16, 2020 we closed to the public due to the global covid-19 pandemic and during this time, the staff team shifted to working from home, developing virtual programming and an online gift shop, reorganizing and rescheduling exhibitions and grants, and much more. On June 4, 2020, we reopened our doors with strict adherence to health and safety protocols as outlined by the Province of BC and Work Safe BC.

With the 2020 Gala postponed and fundraising initiatives respectfully ceased, we focused on major sources of funding such as established foundations, the province and federal government. We were successful in receiving many emergency funding grants from various funding bodies to continue operations.

2020 encouraged us to undertake a digital transformation—bringing our community exceptional films and virtual offerings such as the Missing Voices project, and impacting all aspects of our organization from the archives, to exhibitions, programs, fundraising, communications, and administration.

Throughout 2020, the Board, Staff and volunteers continued to be guided by the 2018-2020 Strategic Plan. I thank the staff team for bringing the organizational vision to life. Lesley Garlow, Museum Educator and Stephanie Myers, Public Program Coordinator created excellent programming—mostly virtual—to continue meaningful steps towards answering the Truth and Reconciliation Commission's Calls to Actions, to bring art and history to life, and to create important conversations in Nelson and beyond.

The 2020 exhibition season, curated by Arin Fay, although much changed due to covid, brought outstanding exhibitions, such as *Métis Art and History - Otipemisiwak: The People Who own Themselves*; Meryl McMaster: *As Immense as the Sky*; and *Turning Pages: Celebrating 100 Years of the Nelson Public Library*. *Métis Art and History*, in particular, was an incredible collaborative exhibition developed in partnership with the West Kootenay Métis Association over the course of two years—it was an honour to work in meaningful and reciprocal relationship with the Métis Nation here in Nelson. Thank you!

Despite a global pandemic, we are proud that the Bunker project, a multi-year endeavour involving so much of our team, was launched with great success! Thank you to Jean-Philippe Stienne, Archivist and Collections Manager, and his team of Assistant Archivists and volunteers. We have since received two awards for the Bunker: the City of Nelson 2020 Heritage Award, and a Heritage BC Award. Stay tuned for more exciting archival news in 2021.

The Shop continues to be an important source of earned revenue as well as support for local and regional artists, artisans and authors—now available online! Cindy Fillion, in her role as Visitor Services Manager, not only supports local and regional artists through the Shop, but also supports the wonderful work of the volunteers.

I would like to personally thank our volunteers and dedicated Board of Directors for the 1000s of hours of volunteer time. Our Touchstones Nelson Museum Members are also vital to the work that we do. To all our volunteers, donors, and members—thank you for your ongoing support! We could not do this without you.

We are thrilled that 2020 has concluded and that we have moved forward into 2021. Despite the many unknowns due to the continuation of the global pandemic, we are enthusiastic for 2021 projects and planned major changes. We will always be your local and regional museum, archives and public art gallery and we look forward to connecting with you—virtually and perhaps in person—throughout 2021. Thank you!



Astrid Heyerdahl, M.A., M.Ed.
Executive Director

(Astrid pictured here with the BC Museums Association Award for curating the *Mountain Biking Retrospective* exhibition)



Meryl McMaster, *Harbourage for a Song*, 2019, image courtesy of the artist



Paul Walde, *Tom Thomson Centennial Swim*. Photo credit Andrew Wright, 2017, image courtesy of the artist

On July 8, 1917, Group of Seven painter Tom Thomson's life met a tragic end when he drowned in Canoe Lake, a popular access point to the waterways in Algonquin Park, Ontario. One hundred years later, Canadian artist Paul Walde swam the 3 km length of the lake for his work titled *Tom Thomson Centennial Swim*.

The swim was accompanied by a series of interconnected events: a brass band with a mandolin soloist performing a new long form music composition by Walde, three synchronized swimming



GALLERY A

Paul Walde: *Tom Thomson Centennial Swim*

March 7 – September 20, 2020

routines at various points along the route, and a flotilla of canoes carrying the band. The work primarily exists in two forms - that of the event itself and an audio/video work based on the footage of the event.

Touchstones Nelson was the first gallery to premiere the video and score as an installation in Canada, and follows the unparalleled staging of Walde's previous site-specific work in the Kootenays, *Requiem for a Glacier*.

GALLERY B

2020 Members Show and Sale

February 22 – September 6, 2020

The Members Show is an accessible way for artists ranging from seasoned professionals to first-time exhibitors to experience the excitement of showcasing work in a gallery setting. It also gives the Museum the opportunity to reciprocate members' support, and take a visual measure of what our community is creating. These exhibitions showcase a wild array of method and medium, from representation to abstract, traditional to experimental, and is presented as a salon-style floor to ceiling celebration of light and colour.

Both the 2017 and 2020 Members exhibitions were a beautiful and eclectic showing of the talent, dedication and passion that exists within the Nelson community and area. We were even able to host a very well-attended opening for this show!



2020 Members Show and Sale, installation view

GALLERY B

Turning Pages: Celebrating 100 Years of the Nelson Public Library

September 12 – November 22, 2020

This was a history exhibition documenting 100 years of service to the city of Nelson in the name of community and literacy. The publication, created as a legacy facet of this exhibition project and anniversary celebration, was designed and written by Anne Degrace, with contributions by past and present library luminaries. The publication was generously funded by Heritage BC.

In the 100 years since the founding of the Nelson Public Library much has changed—and will continue to change as we enter an increasingly digital era while, as a society, needing more than ever to find ways to connect and engage with one another. Documenting that change in a comprehensive exhibition allows Nelson and community to celebrate how far we've come as well as offer a thoughtful lens to the future.



The Nelson Public Library, housed in the Civic Centre, 1930s

GALLERY A

Meryl McMaster: *As Immense as the Sky*

September 26, 2020 – February 27, 2021

“The way we experience the passing of time shapes our relationship to and understanding of our immediate world. My awareness of time comes from an overlapping of two distinct approaches – one is that of a linear path that extends in both directions from the present, and another one that is recurrent and cyclical. This intersection of world views has been part of my upbringing, a result of being born into a family both Western and Indigenous.”

— Meryl McMaster

Meryl McMaster was born in Ottawa, Ontario in 1988. She earned a BFA in Photography from OCAD University in Toronto, Canada (2010). Her work has been exhibited at the National Gallery of Canada, Art Gallery of Ontario, Montreal Museum of Fine Arts, the Smithsonian’s National Museum of American Indian, and more. Her awards include the Scotiabank New Generation Photography Award (2018), REVEAL Indigenous Art Award (2017), Eiteljorg Contemporary Art Fellow Award (2013), Charles Pachter Prize for Emerging Artists (2012), Canon Canada Prize (2010), OCAD U Medal (2010) and the 2016 Sobey Art Award long list.

We have been proud and privileged to host an artist of this caliber in our Gallery A space and continue our ongoing commitment to showcasing the powerful work of Indigenous artists in Canada.



Meryl McMaster, *On The Edge of This Immensity*, 2019, image courtesy of the artist

GALLERY B

Métis Art and History – OTIPEMISIWAK: The People Who Own Themselves

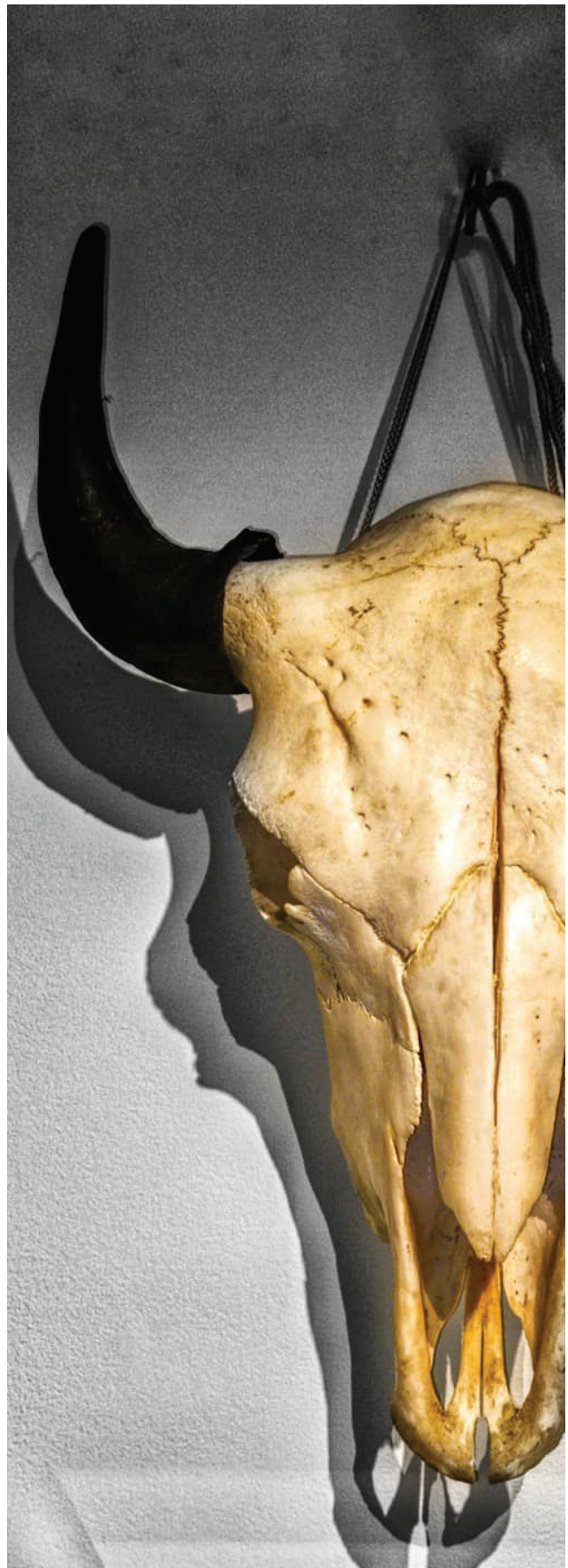
**November 27, 2020 – February
20, 2021**

Through partnership with the West Kootenay Métis Society and Don and Nicole Courson (President and Vice-president), as well as Maurice Trudel, Indigenous Youth Internship Program Lead, Michelle Morin, and other knowledge keepers we have created the above mentioned exhibition and programming.

This multi-year project was made possible through relationship building facilitated by Lesley Garlow, Touchstones Indigenous Educator, and also the generous support of the British Columbia Arts Council's Youth Engagement Program. Through the utilization of traditional Métis art practices (beading, and pointal painting) we have undertaken many months of artist-led workshops that have contributed to the impressive Christi Belcourt inspired installation pieces that are installed in relationship to reproductions and original work by Christi Belcourt herself. We have been incredibly honoured to work with a number of regional, provincial and National artists and also historians and knowledge keepers from far and wide.

Buffalo skull from the collection of Don Courson

Photo by Kevin Underwood



PUBLIC PROGRAMS & EVENTS

This year was certainly one like no other. In the face of a global pandemic, the Touchstones programming team faced many new challenges and overcame many obstacles. Creativity and perseverance led to a flood of new virtual programming, online workshops, and more.

JANUARY

Book Launch and Reading: *Dad, God and Me* by Ralph Friesen

Family Literacy Day - Kids Story time with Chase

Cheap Thrills Date Night

FEBRUARY

Artist Trading Card Workshop

Archives Pop-up in Chahko Mika Mall

Card making for Valentine's Day

Opening: *Touchstones Nelson Members Show & Sale*

Anti-Valentine's Day with the Nelson Literary Salon

Poetry Pop-up: an Anti-Valentine's Day Poetry Lab

Young Portrait Makers: Family Day Portraits

Book Club Thursday, Feb 6th & 13th 5:30 – 7pm – Massey Lectures

Louis Riel Day

Heritage Week Feb 17th – 23rd

45/360: Forty-Five singers, three hundred and sixty degrees

Cheap Thrills Date Night

Having some fun in Art Lab at the card making workshop in February.



MARCH

Museum Mash

Opening: Paul Walde - *Tom Thomson Centennial Swim*

Museum of stay-at-home Co-Workers

Cheap Thrills Date Night

APRIL

Facebook Live: in the Archives

Facebook Live: Art Collections

Facebook Live: Behind the Scenes - Clothing Collection

Live Stream Yoga from the Museum

Pine Needle Basket Making - Virtual Programming

Facebook Live: Ceramics and Glass Collection Highlights

Museum of stay-at-home Co-Workers

MAY

Capturing Art and History Filmmaking Project

Facebook Live: Collections Behind the Scenes - Toy Collection

Underwater Diorama - Virtual Programming

Facebook Live: Collections Behind the Scenes - Sports Collection

Facebook Live: Collections Behind the Scenes - Past Technologies

Facebook Live: Collections Behind the Scenes - Industries

Facebook Live: Collections Behind the Scenes - Household Objects

Unboxing the Book Event with Gu Xiong - *The Unknown Remains*

Museum of stay-at-home Co-Workers

JUNE

Online Shop Launch

COVID-19 Time Capsule launch

National Indigenous Peoples Day

Launching Community Cabinets

ReConnecting at Touchstones Nelson

Museum Date Nights

ArtWalk 32nd annual

JULY

Book Signing with Roz Nay

Tom Thomson *En Plein Air* Challenge

Relaunching the *Roxanne* Walking Tour

ReConnecting at Touchstones Nelson

Museum Date Nights

AUGUST

Columbia Basin Culture Tour

Storytime in the Little Library

Staircase Mural Residency Project

2020 Annual General Meeting

Métis Art Series: beading & pointal painting

ReConnecting at Touchstones Nelson

Museum Date Nights

SEPTEMBER

Opening: *Turning Pages: Celebrating 100 Years of the Nelson Public Library*

Book Signing with Judy Toews

Orange Shirt Day

Métis Art Series: beading & pointal painting

Kootenay Pride Coloring Contest headquarters

Opening: Meryl McMaster - *As Immense as the Sky*

ReConnecting at Touchstones Nelson

Museum Date Nights

OCTOBER

Echoes in the Staircase - Mural Residency

Pulling Together: Indigenizing Post-Secondary Institutions

Opening: *Métis Art and History - OTIPEMISIWAK: The People Who Own Themselves*

Book Signing with Jane Byers

Cold War Bunker Official Opening

Métis Art Series: beading & pointal painting

ReConnecting at Touchstones Nelson Museum Date Nights

2020 Membership Appeal

NOVEMBER

Book Signing with Vera Maloff

2021 Touchstones Nelson Museum Calendar launch

Book Launch: Laurie Madison, *A Tale from the Red Bandana*

Holiday Market Launch

Color Theory and coloring book launch with Abby Wilson

BC Museums Association OWL Award for Outstanding Achievement for *A Mountain Biking Retrospective*

2020 Membership Appeal

Their Voices Will Guide Us

ReConnecting at Touchstones Nelson Museum Date Nights

DECEMBER

Virtual Museum Mash

Aprés Free Date Nights



Vintage typewriters





writers are impressive at any age!
Photo by Thomas Nowaczynski



Milo recording a book reading for the Little Library.



Public Programs Coordinator Stephanie Myers hosted many YouTube workshops, including a three-part series on dioramas.

event event event

Riley Stewart undertook the sizable task of appraising and inventorying our Shaw Cable video archive. We have made some tentative steps to commence digitizing over 600 tapes that feature local cultural events that took place from the 1970s to the 1990s. We hope to move forward with making this collection more accessible in 2021.

Seventeen individual volunteers worked on Archival/Collection projects in 2020 contributing nearly 1,300 hours. A remarkable effort considering the obstacles our dedicated team faced this year. Maureen Attridge completed the mammoth task of verifying the details of around 17,000 local obituaries held in our Collection. A list with the details of each obituary is now available on our website. The details of around 5,000 historic plumbing permits have also been added to our website. These can reveal important details on Nelson buildings and the improved accessibility of these records is particularly valuable for completing house histories.

The 600 block of Baker Street, deserted midday due to Covid closures.



SPECIAL PROJECTS

THE BUNKER

In October 2020, Nelson's Cold War Bunker was officially opened to the public. Navigating Covid protocols, we invited small groups throughout the day down into the space. The response from the public has been overwhelmingly positive, and the Bunker was named the 2020 Heritage Award Winner from the City of Nelson!

Program planning is ongoing, and includes events such as Cold War era film screenings, Bunker response films, and so much more. We are delighted to have wrapped up the development phase of the project, and are looking forward to engaging the community in this historic space.



Photos by Madeleine Guenette



MISSING VOICES

In 2006, the second floor Permanent Museum Exhibit at Touchstones Nelson was created by a dedicated team of staff and volunteers, motivated to capture the history of the local area. As we experience the current political and social landscape, we are learning that the current iteration of the space is missing crucial elements of our collective history. Work continues to update the 2nd Floor Museum to include this past, and in the meantime we have been endeavouring to add those missing voices.

Missing Voices is a 15-part video collection of one- to two-minute shorts produced by Watershed Productions, following Nelson and area residents as they share their experiences, and speak to the void in the current museum environment where their histories should be. This series is available to share for free on the Touchstones Vimeo site.

NEW ECHOES IN THE STAIRCASE

To transform a drab, unused stairwell into a stunning conversation piece is no easy task; local artist Damien John, however, was up to the challenge. John's mural is the second instalment in the New Echoes in the Staircase series, which invites a local (Nelson and Area) artist into one of the building's heritage staircases that was once used daily in earlier days, but is now a liminal space no longer regularly used by the public. The space will no longer be forgotten and unused, but will now invoke conversations about access, behind-the-scenes work, the potential history and power contained in a building, (mis)representation and voice in historical buildings/organizations, and many other important topics.

Mural artist Damian Johns was also one of the 2020 Culture Days Cultural Ambassadors.

Photo by Tyler Harper

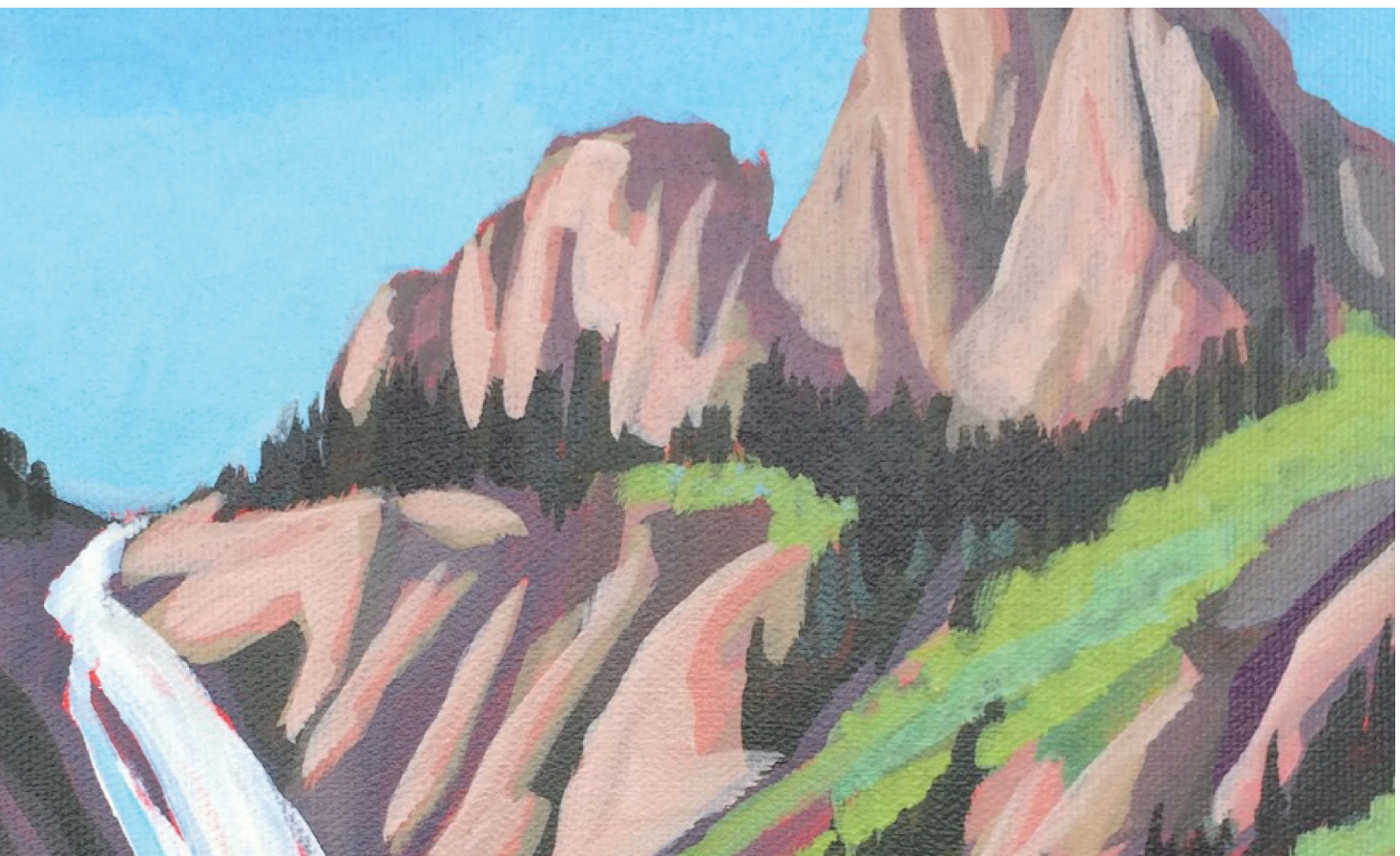


THE SHOP

The Shop had an interesting 2020! It was off to a roaring start when the shut-down hit in March. We busied ourselves getting most of the Shop artists online using the Shopify platform. This allows our artists, specifically some smaller producers without websites, to access a broader market.

When we reopened in June, the Shop had a more refined and cleaner look. We added two artists last year – painter Abby Wilson and textile artist Irma Coumantarakis and kept all of the favourites.

We hosted five book launches following protocols - new books from Roz Nay, Judy Toews, Jane Byers, Ralph Friesen and Vera Maloff. The events were a chance for people to meet and chat with the author and get a signed copy of the book. For ArtWalk 2020 Touchstones supported two new artists in an online format through NDAC, Kim Freeman and Achille Lalonde. We were happy to participate and support NDAC and local artists.



Renowned landscape and *en plein air* artist Abby Wilson is one of the latest group of artists to sell their work in the Touchstones Shop.

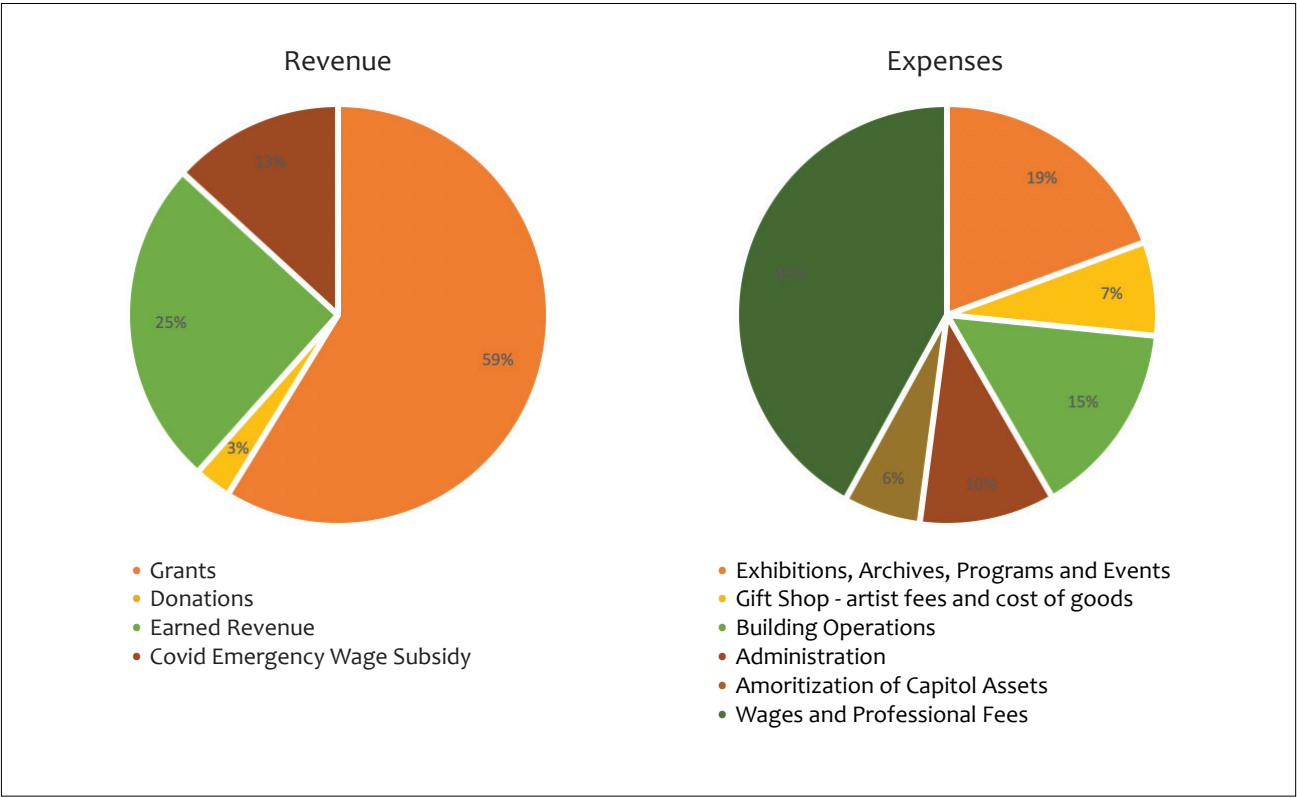
2020 FINANCIAL STATEMENTS

The Nelson and District Museum, Archives, Art Gallery and Historical Society engaged Grant Thornton LLP to review the 2020 financial year. The review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of enquiry, analytical procedures and discussion related to information supplied by the Society.

Based on the review, the Nelson and District Museum operates in accordance with Canadian accounting standards for not-for-profit organizations.

We have included the following statements for your information. The full financial review is available upon request.

- Statement of Financial Position
- Statement of Operations
- Statement of Changes in Net Assets
- Statement of Cash Flow



Nelson and District Museum, Archives, Art Gallery and Historical Society

STATEMENT OF FINANCIAL POSITION

As at December 31

	Note	2020	2019	2018
Assets				
Current Assets				
Cash and cash equivalents		\$ 657,639	\$ 493,662	\$ 320,994
Accounts receivable		14,780	1,500	27,101
Inventory		29,478	31,310	29,507
Prepaid insurance		8,657	8,300	8,375
		710,554	534,772	385,977
Prepaid Lease	3	220,754	231,183	241,613
Collections	4	100	100	100
Capital Assets	5	323,877	314,655	175,021
		\$ 1,255,285	\$ 1,080,710	\$ 802,711
Liabilities and Net Assets				
Current Liabilities				
Accounts payable		\$ 48,664	\$ 70,899	\$ 19,567
Deferred revenue	6	270,122	200,309	83,792
		318,786	271,208	103,359
CEBA Loan Payable	7	40,000	-	-
		358,786	271,208	103,359
Deferred Capital Contributions	8	290,203	275,897	143,382
Net Assets				
Building lease fund	3	220,754	231,183	241,613
Invested in capital assets		33,674	38,758	34,377
Internally restricted net assets	9	336,738	236,738	236,738
Unrestricted net assets		15,130	26,926	43,242
		606,296	533,605	555,970
		\$ 1,255,285	\$ 1,080,710	\$ 802,711

Approved by the Directors:

S. A. Hillier

Slater

Nelson and District Museum, Archives, Art Gallery and Historical Society

STATEMENT OF REVENUE, EXPENDITURES AND NET ASSETS

For the year ended December 31

		2020	2019	2018
Revenue				
Grants	10	\$ 539,843	\$ 418,555	\$ 373,196
Earned revenue	11	125,417	179,468	184,530
Donations		17,536	20,278	18,831
		682,796	618,301	576,557
Expenditures				
Human resources		295,650	278,088	242,869
Events and programs		136,426	132,402	119,346
Building operations		106,183	95,206	95,417
Administration		73,312	61,463	64,553
Gift shop cost of sales		50,796	62,606	67,401
Amortization of capital assets		41,782	10,901	12,550
		704,149	640,666	602,136
Operating surplus (deficit)		(21,353)	(22,365)	(25,579)
Canada Emergency Wage Subsidy		94,044	-	-
Excess of revenues over expenditures (deficit)		72,691	(22,365)	(25,579)
Net assets, beginning of year		533,605	555,970	581,549
Net assets, end of year		\$ 606,296	\$ 533,605	\$ 555,970

Nelson and District Museum, Archives, Art Gallery and Historical Society

STATEMENT OF CASH FLOWS

For the year ended December 31

	2020	2019	2018
Operating Activities			
Excess of revenues over expenditures (deficit)	\$ 72,691	\$ (22,365)	\$ (25,579)
Non-cash items			
Amortization of prepaid lease	10,429	10,429	10,429
Amortization of capital assets	41,782	10,901	12,550
Amortization of deferred capital contributions	(36,698)	(5,504)	(5,504)
Changes in non-cash working capital			
Accounts receivable	(13,280)	25,601	(12,880)
Inventory	1,832	(1,803)	(699)
Prepaid insurance	(357)	75	(277)
Accounts payable	(22,235)	51,333	(63,317)
Deferred revenue	69,813	116,517	9,553
Deferred capital contributions	51,004	138,019	56,295
	174,981	323,203	(19,429)
Financing Activities			
Proceeds from CEBA loan	40,000	-	-
Investing Activities			
Acquisition of capital assets	(51,004)	(150,535)	(68,871)
Change in cash and cash equivalents	163,977	172,668	(88,300)
Cash and cash equivalents, beginning of year	493,662	320,994	409,294
Cash and cash equivalents, end of year	\$ 657,639	\$ 493,662	\$ 320,994

2020 VOLUNTEERS

TOUCHSTONES NELSON is grateful for the dedication of a strong team of volunteers in 2020. We couldn't open the doors without you. Thank you!

A CRAFTY IDEA
ACHILLES, SHEILA
ADAM, SUE
AITKEN, EILIAN
ALEXANDER, KATHY
AMES, NELSON
ATTRIDGE, MAUREEN
BACKUS, GRETCHEN
BATES, GREG
BERGMAN, CAROL
BEST, MARILYN
BOUCHARD, GEORGIA
BUKOWSKI, BRENT
BUKOWSKI, ELI & MORGAN
CARTWRIGHT, GERRY
CHANASYK, KIM
CHAPMAN, AMELIA BRESSY
CHAPMAN, MARIPOSA
COUCH, BARBARA
DONALDSON, LANA
ELIAS, CHRISTINE
FENKNER, DELLA
FISHER, CATHERINE
FORD, TRESSA
GILLENDER, JOY
GREGORY, JONATHAN
HOFFMANN, LINDA
HOLMES, BRIAN
HOLMES, SUZANNE
INKSTER, LORNA
KANTYMir, DONNA
KELLY, ALISION TALBOT
KEMPIN, AUDREY
LATOUR-MOONEY, LUCI
LITTLEWOOD, GAIL
MACDONALD, ISA
MACKINTOSH, SUSAN

MANNINGS, ED
MCARTHUR, DONNA
MCGOWN, CAITLYN
MCLEOD, DELLA
MULLOY, JUDY
NESTEROFF, GREG
NICHOL, KATHLEEN
NICHOLSON, SHERRY
NOLAN, REBECCA
O'NEILL, LORI
RAMSDEN, ALLAN
RAY, DENNIS
REDFERN, KAREN
REIMER, SYLVIA
ROGERS, PAT
SANNA, ANTHONY
SCOTT, GREG
SINCLAIR, MICHELA
STANLEY, MATTHEW
STEED, WENDY
SUSSENGUTH, JERRY
SUTTON, PHOEBE
SWETLIKOE, LOLA
TANIGUCHI, KRISTEN
TREMBLAY, NICOLE
UNDERWOOD, KEVIN
VAN EYK, DIANA
VAN HOMBEECK, LINDA
VECCHIO, BOBBI
WALLACE, CHRISTINE
WELWOOD, FRANCES
WELWOOD, RON
WILLIAM, JADEN
WILLMOTT, DYLAN
WYSHYNSKI, JILL
YATES, MATTHEW

BOARD (as of December 2020)

SHEILA ACHILLES

CHAIR

SUE ADAM

VICA CHAIR

GERRY CARTWRIGHT

CO-TREASURER

KRISTEN TANIGUCHI

CO-TREASURER

NELSON AMES

SECRETARY

GREG BATES

LANA DONALDSON

CHRIS ELIAS

SUSAN MACKINTOSH

MATTHEW STANLEY

MATTHEW YATES

STAFF (as of December 2020)

ASTRID HEYERDAHL

EXECUTIVE DIRECTOR

JEAN-PHILIPPE STIENNE

COLLECTIONS MANAGER AND ARCHIVIST

ARIN FAY

CURATOR

CINDY FILLION

VISITOR SERVICES MANAGER

LINDA SAWCHYN

EXECUTIVE ADMINISTRATOR & MEMBERSHIP COORDINATOR

STEPHANIE MYERS

PUBLIC PROGRAM COORDINATOR

ALISON TALBOT KELLY

SCHOOL PROGRAM COORDINATOR

LESLEY GARLOW

INDIGENOUS EDUCATOR

STEPHANIE DELNEA

MARKETING & COMMUNICATIONS ASSISTANT

THANK YOU TO OUR PARTNERS

BC HISTORICAL FEDERATION

CAPITOL THEATRE

CORAZÓN

CULTURAL DEVELOPMENT COMMITTEE,

CITY OF NELSON

HERITAGE WORKING GROUP, CITY OF NELSON

KOOTENAY GALLERY OF ART

KTUNAXA NATION COUNCIL

NELSON AND DISTRICT ARTS COUNCIL

NELSON CIVIC THEATRE SOCIETY

OXYGEN ART GALLERY

SCHOOL DISTRICT 8

SELKIRK COLLEGE

SINIXT NATION & THE CONFEDERATED TRIBES

OF THE COLVILLE RESERVATION

WEST KOOTENAY MÉTIS SOCIETY

THANK YOU TO OUR FUNDERS

BC ARTS COUNCIL

BC GAMING COMMISSION

BC HISTORY DIGITIZATION PROGRAM,

IRVING K. BARBER LEARNING CENTRE

BC RURAL DIVIDEND

CANADA COUNCIL FOR THE ARTS

CANADA SUMMER JOBS

CANADIAN MUSEUMS ASSOCIATION

CITY OF NELSON

COLUMBIA KOOTENAY CULTURAL ALLIANCE

COLUMBIA BASIN TRUST

CIBC WOOD GUNDY

DHC COMMUNICATIONS

HALL PRINTING

HAMBER FOUNDATION

HERITAGE BC

MCLEAN FOUNDATION

NELSON AND DISTRICT CREDIT UNION

NELSON KOOTENAY LAKE TOURISM

NELSON STAR

OSPREY COMMUNITY FOUNDATION

REGIONAL DISTRICT OF CENTRAL KOOTENAY

YOUNG CANADA WORKS



As part of the *Métis Art and History* show, Michele Morin hosted a series of pointill painting workshops. The finished pieces we included in the exhibition.

(Photo: Arin Fay)